[Triumphus Fame Ia with Bracciolini’s commentary]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Medicea Laurenziana
Florence
Italy

SHELFMARK
Ashb. 965

RELATED TO PETRARCH'S

Triumphus Fame Ia

CREATOR
Petrarch
Jacopo di Poggio Bracciolini

DATE
second half of the fifteenth century

DEDICATEE
Lorenzo de’ Medici

TITLE PAGE

<inc> Commune e opinione magnifico Lorenzo glihuomini antichi essere prudenti & sauii p[er]la lungha experientia delle cose uedute dalloro

MODE OF EXEGESIS
Commentary

PHYSICAL DESCRIPTION: FORMAT

264x196 mm; I + 117 fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; first part of the *capitolo* (in red ink) followed by commentary (in black ink) and then small sections of Petrarch’s poem set on left (in red ink) with commentary (in black ink) distributed across the page beneath each of them; one architectural frame, historated and decorated initials.

INTERNAL DESCRIPTION

fols. 1r-3r: Bracciolini's dedicatory letter to Lorenzo de' Medici ('Iacopo di Mes[ser] Poggo Sopra il Trihonp\f\o della fama di m[e]s[ser] F[rancesco] P[etrarca] allorenzo di P\i\ero d\e\ med\i\ci', <inc> Commune e opinione magnifico Lorenzo glihuomini antichi essere prudenti & sauii p[er]la lungha experientia delle cose uedute dalloro; <exp> mi mettero anauicare inalto mare sperando con prospera fortuna condurmi in porto hauendo te per capitano & gouernatore);

fol. 3r-3v: *Triumphus Fame* Ia.1-24;

fols. 3v-114v: *Triumphus Fame* Ia.25-163 with Bracciolini's commentary (<inc> Elpopolo romano svperiore perlesua [*sic*] singulari & inmense uirtu a tutti glingegni degliscriptori conoscendo niuna cosa esser piu accepta & grata agli huomini che la uictoria; <exp> consumata lauita sua mori Carlo in aquisgrana citta presso al rheno ineta danni septanta due neglianni di Christo ottocento quindici & del suo imperio quaranta septe Congrandissima gloria & beniuolentia in audita de suoi populi). On the margins of the commentary, there are several captions in red (by the same hand that wrote the main text) that include brief summaries and names of characters;

fol. 114v: colophon: H[i]es[us].

VISUAL ELEMENTS
decoration(s)

MATERIAL COPY

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NOTES

Historiated initial for Bracciolini's dedicatory letter showing a half-bust portrait of a man holding an open book in his hands (fol. 1r); initial in gold for Bracciolini's commentary (fol. 3v); on the left margin of fol. 3v is a floral decoration; at fol. 1r is an architectural frame (with Roman decorative elements, garlands, and eight medallions [within the three on the left side, there are three portraits; within the three on the right and the one on the central upper part of the frame, Roman mythological and historical scenes; within the one on the central bottom part of the frame, an eagle that grasps a coat of arms with her talons]); in the upper part of the fol., within the frame, is a register with lettering in gold ('Iacopo di Mes[ser] Poggo Sopra il Trihonp\f\o della fama di m[e]s[ser] F[rancesco] P[etrarca] allorenzo di P\i\ero d\e\ med\i\ci').

ONLINE REFERENCES
http://opac.bml.firenze.sbn.it/Record.htm?idlist=5&record=256012407429

BIBLIOGRAPHY

Iter, I, 85b and II, 505b

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Bausi 1989, 64-121; Bausi 1992; De La Mare 1985a, I, 458; Garzelli 1996; Gennaioli 2010, 97; Guerrini Ferri 2006, 163-219; Labriola 2008b; Labriola 2014; Lazzi 2010a; Lazzi 2010b; Manetti-Rao 1992