

[Triumphi and selection of RVF poems with Bruni's life of Petrarch]

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Medicea Laurenziana
Florence
Italy

SHELFMARK

Plut.90 inf.47

RELATED TO PETRARCH'S

RVF 35 and 90, *Triumphi + Triumphus Fame Ia*

CREATOR

[Petrarch](#)
[Leonardo Bruni](#)

DATE

late-fourteenth / early-fifteenth century

TITLE PAGE

<inc> Itrionfi dimess[er] f[rancesco] p[etrarca] (fol. 89r)

MODE OF EXEGESIS

[Life](#)

PHYSICAL DESCRIPTION: FORMAT

283x215 mm; IV + 123 + III fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; various scripts (semi-gothic hand for fol. 89r-108v); poems in two columns, in each column is one verse per line; prose text in two columns.

INTERNAL DESCRIPTION

fol. 89r-101r: *Triumphi* ('Itrionfi dimess[er] f[rancesco] p[etrarca]' followed by the words 'della Morte C[apitolo] 2°' [by a later hand], order: *Mortis II, Fame Ia, Amoris II, Amoris I, Amoris III,*

Amoris IV.1-12+19-21+13-18+22-165, Pudicitie, Mortis I, Fame I, Fame II, Fame III, Temporis, Eternitatis);

fols. 106v-108v: Bruni's life of Petrarch ('Comincia lauita dimess[er] Francescho petracha [sic]', <inc> Francescho petrarcha huomo digrande ingiegno enon dimjnor uirtu; <exp> maxime p[er]che lauirtu ecierta et lacorona taluota [sic] p[er] lieue giudicio cosi acchi no[n]merita come acchi merita dar sипuote);

fols. 108v-122v: various poems in Italian (mainly sonnets and *canzoni*) by different authors (including Dante, Simone da Siena, Antonio da Ferrara, and Cino da Pistoia), among which are RVF 90 (fol. 112r) and RVF 35 (fol. 114v) and one sonnet attributed to Petrarch ('Socchorri osignor mio socor[r]i ils[er]uo', at fol. 112r) (for a detailed list of the poems of this section, see Bandini It, 458-59);

fol. 123r-123v: blank;

Other contents:

fol. 1r: scattered words followed by a few scattered lines by a different hand;

fol. 1v: blank;

fols. 2r-88v: various poems in Italian, including: Brunetto Latini's *Tesoretto*; Jacopo da Montepulciano's *terza rima* poem '[M]ossa dal tuo p[er]fetto et dolce amare; *terza rima* poem entitled 'Pataffio' by anonymous author (<inc> [S]quasimodeo i[n]troque e afusone); Antonio Pucci's *canzone* '[M]ille treciento sessantatre corendo'; Bindo Bonichi da Siena's sonnets; and some cantos from the *Inferno* of Dante's *Commedia*. Also a few prose texts, including: a text on animals' nature by anonymous author (<inc> Bellj signorj tute le chose che gliuomini delmondo san[n]o; <exp> et coluj. Chesi rendera saluo anostro Gesu) (for a detailed list, see Bandini It, 455-57);

fols. 101r-102r: Leonardo Bruni's *canzone* ('Chançona morale dimess[er] lionardo bruni', <inc> Longha quistion fu gia tra uechi saggi);

fols. 102r-106r: Bruni's life of Dante ('Chomincia illibro della uita estudii &chostumj didante e di mess[er] francescho petrarcha poeti clarissimi conposta nouissimamente damess[er] lionardo chancieliere fiorentino', <inc> Auendo inquesti giorni posto fine auna o[pe]ra assai lungha; <exp> gli abitatori conuolger disue rote);

fol. 106r: colophon: Explicit;

MATERIAL COPY

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BIBLIOGRAPHY

CPR, 27; Bandini It, 455-59

Guerrini Ferri 1986a, 166; Guerrini Ferri 2006, 184; Pasquini 1975, 224 and 237; Solerti 1997, 290;
Vecchi Galli 1999, 351