[Triumphi and selection of RVF poems with Bruni’s life of Petrarch]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Medicea Laurenziana
Florence
Italy

SHELFMARK
Plut.90 inf.47

RELATED TO PETRARCH'S

RVF 35 and 90, *Triumphi* + *Triumphus Fame* Ia

CREATOR
Petrarch
Leonardo Bruni

DATE
late-fourteenth / early-fifteenth century

TITLE PAGE

<inc> Itrionfi dimess[er] f[rancesco] p[etrarca] (fol. 89r)

MODE OF EXEGESIS
Life

PHYSICAL DESCRIPTION: FORMAT

283x215 mm; IV + 123 + III fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; various scripts (semi-gothic hand for fols. 89r-108v); poems in two columns, in each column is one verse per line; prose text in two columns.

INTERNAL DESCRIPTION

fols. 89r-101r: *Triumphi* (‘Itrionfi dimess[er] f[rancesco] p[etrarca]’ followed by the words ‘della Morte C[apitolo] 2°’ [by a later hand], order: *Mortis* II, *Fame* Ia, *Amoris* II, *Amoris* I, *Amoris* III,

Amoris IV.1-12+19-21+13-18+22-165, *Pudicitie*, *Mortis* I, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fols. 106v-108v: Bruni's life of Petrarch ('Comincia lauita dimess[er] Francescho petracha [*sic*]', <inc> Francescho petrarcha huomo digrande ingiegnio enon dimjnor uirtu; <exp> maxime p[er]che lauirtu ecierta et lacorona taluota [*sic*] p[er] lieue giudicio cosi acchi no[n]merita come acchi merita dar sipuote);

fols. 108v-122v: various poems in Italian (mainly sonnets and *canzoni*) by different authors (including Dante, Simone da Siena, Antonio da Ferrara, and Cino da Pistoia), among which are *RVF* 90 (fol. 112r) and *RVF* 35 (fol. 114v) and one sonnet attributed to Petrarch ('Socchorri osignor mio socor[r]i ils[er]uo', at fol. 112r) (for a detailed list of the poems of this section, see Bandini It, 458-59);

fol. 123r-123v: blank;

Other contents:

fol. 1r: scattered words followed by a few scattered lines by a different hand;

fol. 1v: blank;

fols. 2r-88v: various poems in Italian, including: Brunetto Latini's *Tesoretto*; Jacopo da Montepulciano's *terza rima* poem '[M]ossa dal tuo p[er]fetto et dolce amare; *terza rima* poem entitled 'Pataffio' by anonymous author (<inc> [S]quasimodeo i[n]troque e afusone); Antonio Pucci's *canzone* '[M]ille treciento sessantatre corendo'; Bindo Bonichi da Siena's sonnets; and some cantos from the *Inferno* of Dante's *Commedia*. Also a few prose texts, including: a text on animals' nature by anonymous author (<inc> Bellj signorj tute le chose che gliuomini delmondo san[n]o; <exp> et coluj. Chesi rendera saluo anostro Gesu) (for a detailed list, see Bandini It, 455-57);

fols. 101r-102r: Leonardo Bruni's *canzone* ('Chançona morale dimess[er] lionardo bruni', <inc> Longha quistion fu gia tra uechi saggi);

fols. 102r-106r: Bruni's life of Dante ('Chomincia illibro della uita estudii &chostumj didante e di mess[er] francescho petrarcha poeti clarissimi conposta nouissimamente damess[er] lionardo chancieliere fiorentino', <inc> Auendo inquesti giorni posto fine auna o[pe]ra assai lungha; <exp> gli abitatori conuolger disue rote);

fol. 106r: colophon: Explicit;

MATERIAL COPY

Florence, Biblioteca Medicea Laurenziana, Plut.90 inf.47

LOCATION

Biblioteca Medicea Laurenziana
Florence
Italy

SHELFMARK
Plut.90 inf.47

COPY SEEN BY
Giacomo
Comiati

ONLINE REFERENCES
http://opac.bmlonline.it/Record.htm?idlist=2&record=816112463439

DIGITAL COPY
http://mss.bmlonline.it/s.aspx?Id=AWOMTZ9CI1A4r7GxMWey#/book

BIBLIOGRAPHY

CPR, 27; Bandini It, 455-59

***

Guerrini Ferri 1986a, 166; Guerrini Ferri 2006, 184; Pasquini 1975, 224 and 237; Solerti 1997, 290; Vecchi Galli 1999, 351