

## [\[Triumphs and RVF with Manetti's life of Petrarch\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Biblioteca Nazionale Centrale  
Florence  
Italy

### SHELFMARK

II. VIII. 40 (ex Magl. VIII. 1143)

### RELATED TO PETRARCH'S

*RVF, Triumphs + Triumphus Mortis Ia*

### CREATOR

[Petrarch](#)

### DATE

1456-1458

### TITLE PAGE

<inc> Clarissimi poete atq[ue] laureati francisci petrarce uita felici[er] incipit edita p[er] d[ominum]  
Iannoctium de manettis florentinum ciue[m]

### MODE OF EXEGESIS

[Life](#)

### PHYSICAL DESCRIPTION: FORMAT

218x139 mm; II + 9<sup>1</sup> (unnumbered) +261 + I fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; two hands: cursive humanistic script (fols. 1-261), and cursive eighteenth-century script (fols. 1<sup>1</sup>-9<sup>1</sup>); Petrarch's poems with one verse per line.

### INTERNAL DESCRIPTION

fols. 1r-10v: Manetti's Latin life of Petrarch ('Clarissimi poete atq[ue] laureati francisci petrarce uita felici[er] incipit edita p[er] d[ominum] Iannoctium de manettis florentinum ciue[m]', <inc>

Franciscus petrarchii cuiusdam seribe filius cognom[en]to petrarcha a petracho p[at]re; <exp>de hac precipua eius morte coluccius no[n] ignobilis n[ost]ri temporis poeta libellum quandam [sic] composuit);

fol. 10v: colophon: finis d[ie] xvij februarij Mcccclvj p[er]lo[†];

fol. 11r-18v: blank;

fol. 19r-59r: *Triumphs* (order: *Amoris I, Amoris III, Amoris IV, Amoris II, Pudicitie, Mortis Ia, Mortis I, Mortis II, Fame I, Fame II, Fame III, Temporis, Eternitatis*);

fol. 59r: colophon: Laus Deo saluatorj n[ost]ri. Finis die Iouis demane xxvij nouembris Mcccclvj florentie tunc p[er]p[etuum] (?) pestem morant[em];

fol. 89r-233v: *RVF*;

fol. 233v: colophon: Finis die iij februarij Mcccclvj die veneris vj hora noctis florent. ca[usa] pestis degent;

#### Other contents:

fol. 1<sup>1</sup>r: title page ('VIII. Manetti (Iannoctii) Vita Francisci Petrarchae & c. Cod[ice] 40');

fol. 1<sup>1</sup>v: blank;

fol. 2<sup>1</sup>r: title ('Ex bibliotheca stroctiana Cod. 495. P. Lasopoldi M.E.D. munificentia nonis Julii 1786. Catalogus MS. Codd. Stocian. & c. nostra Bibliotheca Ferdinandi Fofsii');

fol. 2<sup>1</sup>v: blank;

fol. 3<sup>1</sup>r: 'In Catalogo primo nostrae Bibliothecae desideratur, ut alii Strociani Codd. Bibliothecae adancti post compilationem eiusdem. In Catalogo Codd. Strocian. & c. Ferd. Fofsii et Indice Gener. Codd. Cl. VII. P.8. Cod. 1143 Petrarca Rime, premessa la Vita di Giannozzo Manetti. Cof. Chart. In 4<sup>o</sup> Saec. XV';

fol. 3<sup>1</sup>v: blank;

fol. 4<sup>1</sup>r-7<sup>1</sup>r: index of contents the ms. ('Operum series');

fol. 7<sup>1</sup>v: blank;

fol. 8<sup>1</sup>r-9<sup>1</sup>r: index of contents the ms. arranged alphabetically according to names of the authors included in the ms. ('Operum series alphabetica');

fol. 9<sup>1</sup>v: blank;

fol. 59v-85r: poems by Mariotto Davanzati (*terza rima* 'Quel diuo ingengno che p[er]uoi sinfuse'), Benedetto Accolti (*terza rima* 'Se mai gloria dingegno altri conosse', *terza rima* 'Poi che ilciecho

furore lalma sospinse', *terza rima* 'Quello antichi disio chalcure sauolse', *terza rima* 'Quando ilfocho damore che microstrinse'), Francesco Accolti (*terza rima* 'Poi che lamato chore uide presente'), Dante's *terza rima* 'Credo' [actually Antonio da Ferrara's] ('Io scrissi gia damore piu uolte rime'), Antonio di Meglio (*canzone* 'Lalma pensosa elcorpo uincto & stancho'), Michele di Nofri del Giogante (sonnet 'Magnanima, gentile, discreta, & grata'), and Buonaccorso da Montemagno (sonnets 'Erano ipensier mia ristretti alchore' and 'Tornato e laspectato & chiaro giorno');

fol. 85r: colophon: Finis d[ie] xxiiij nouembris Mccclvj;

fol. 85r-85v: *terza rima* poem to the Virgin, 'Magnifical signor lanima mia';

fol. 85v: colophon: Finis. d[ie] xv madij 1458. flor[entie];

fols. 86r-88v: blank;

fol. 234r: blank;

fols. 234v-236r: poems by Dante (trilingual *canzone* 'Ay falso uiso p[er]che mai tradito'), Coluccio Salutati (sonnet 'Oschiacchiato dalciel damichael'), and Antonio Losco (sonnet *per le rime* 'Ocleopatra o madre dismael');

fol. 236r: colophon: Finis d[ie] sabati. h. xviiiij. V februarij flor[entie] degent [c]a[usa] pestis;

fols. 236r-254r: poems by Stefano Finiguerra (*terza rima* 'Ditutto ilcentro che leuropa cigne'), and Burchiello (sonnet 'Questi chandoron [sic] gia studiare athene');

fol. 254r: colophon: Finis die viij febr[uarij] Mccccclvj die martis p[rima] hora noctis flor[entie] ca[usa] pestis degent;

fols. 254r-257r: poem in *ottave* 'O sacro santemuse che nel mo[n]te' (i.e. Italian translation of Turpinus's 'Il Padiglione di Carlo Magno');

fol. 257r: colophon: Finis. D[ie] xvj iunij 1457 flor[entie] hora xx<sup>a</sup>;

fols. 257v-261v: blank.

## **MATERIAL COPY**

**[Florence, Biblioteca Nazionale Centrale, II. VIII. 40 \(ex Magl. VIII. 1143\)](#)**

## **LOCATION**

Biblioteca Nazionale Centrale  
Florence  
Italy

## **SHELFMARK**

II. VIII. 40 (ex Magl. VIII. 1143)

## **COPY SEEN BY**

Giacomo  
Comiati

## **NOTES**

Initials in gold for Petrarch's life (fol. 1r), *Triumphus Amoris* I (19r), and *RVF* 1 (fol. 89r); the first one on a coloured square background, while the other two decorated with floral decorations. At the bottom of fol. 19r is a drawing of two cupids holding a wreath.

At fol. 146r, there is one marginal note by the same hand that wrote the main text adding two missing lines to *RVF* 127.

## **BIBLIOGRAPHY**

CPR, 86-87; Mazzatinti, XI, 237-38

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Manetti 2003, 62-85