## [RVF and Triumphi – with index]

**ENTRY TYPE**
Manuscript

# Manuscript Details

**CURRENT LOCATION**

Biblioteca Nazionale Centrale
Florence
Italy

**SHELFMARK**
Conv. Soppr. D III 860

**RELATED TO PETRARCH'S**

*RVF, Triumphi* + *Fame* Ia and *Mortis* Ia

**CREATOR**
Petrarch

**DATE**
fifteenth century

**TITLE PAGE**

<inc> Voi chascoltate in rime sparse ilsuono

**MODE OF EXEGESIS**
Tools for the reader

**PHYSICAL DESCRIPTION: FORMAT**

215x140 mm; I + 220 + II fols.

**PHYSICAL DESCRIPTION: TEXTBLOCK**

paper; cursive humanistic script; Petrarch’s poems with one verse per line; one architectural frame and decorated initials.

**INTERNAL DESCRIPTION**

fol. Ir: title by a later hand (‘Rime’);

fol. I v: blank;

fols. 1r-169r: *RVF*;

fol. 169r: colophon: finis;

fols. 169r-214r: *Triumphi* (order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* Ia, *Mortis* I, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 214r: colophon: Finis;

fol. 214r: note of possession 'Di Bart[—]\l\o\mao\ di bernardo giugnj', followed by a note by a later hand ('Vochato pero Caba');

fols. 214v-220r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. 220v: erased list of the first lines of the first seven *RVF* poems beginning with the letter A.

**VISUAL ELEMENTS**
decoration(s)

**MATERIAL COPY**

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**COPY SEEN BY**
Giacomo
Comiati

**NOTES**

A sixteenth-century hand wrote 'Parte Prima Delli Sonetti e Canzoni di mes[ser] Francesco Petrarca' before *RVF* 1 (fol. 1r); 'Parte seconda' between *RVF* 263 and 264 (fol. 118v); 'Parte terza. Trionfo d'Amore cap. p[ri]mo' before *Triumphus Amoris* I (fol. 169r); 'Trionfo del tempo' before *Triumphus Temporis* (fol. 208r); and 'Trionfo della divinità' before *Triumphus Eternitatis* (fol. 211r).

Occasional marginal annotations by a later hand indicate the metrical form of the poems (e.g., 'ballata' and 'canzone').

Decorated initial for *RVF* 1 (fol. 1r); at fol. 1r is an architectural frame with a coat of arms within a wreath at the bottom of the fol.

**BIBLIOGRAPHY**

CPR, 69; Datati, V, 131