

## [\[RVF and Triumphs - with index\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Biblioteca Nazionale Centrale  
Florence  
Italy

### SHELFMARK

Conv. Soppr. D III 860

### RELATED TO PETRARCH'S

*RVF, Triumphs + Fame Ia and Mortis Ia*

### CREATOR

[Petrarch](#)

### DATE

fifteenth century

### TITLE PAGE

<inc> Voi chascoltate in rime sparse il suono

### MODE OF EXEGESIS

[Tools for the reader](#)

### PHYSICAL DESCRIPTION: FORMAT

215x140 mm; I + 220 + II fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; cursive humanistic script; Petrarch's poems with one verse per line; one architectural frame and decorated initials.

### INTERNAL DESCRIPTION

fol. Ir: title by a later hand ('Rime');

fol. I v: blank;

fol. 1r-169r: *RVF*;

fol. 169r: colophon: finis;

fol. 169r-214r: *Triumphs* (order: *Amoris I, Amoris III, Amoris IV, Amoris II, Pudicitie, Mortis Ia, Mortis I, Mortis II, Fame Ia, Fame I, Fame II, Fame III, Temporis, Eternitatis*);

fol. 214r: colophon: Finis;

fol. 214r: note of possession 'Di Bart[—]\l\o\mao\ di bernardo giugnj', followed by a note by a later hand ('Vochato pero Caba');

fol. 214v-220r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. 220v: erased list of the first lines of the first seven *RVF* poems beginning with the letter A.

## **VISUAL ELEMENTS**

[decoration\(s\)](#)

## **MATERIAL COPY**

**[Florence, Biblioteca Nazionale Centrale, Conv. Soppr. D III 860](#)**

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Italy

## **SHELFMARK**

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Comiati

## **NOTES**

A sixteenth-century hand wrote 'Parte Prima Delli Sonetti e Canzoni di mes[ser] Francesco Petrarca' before *RVF* 1 (fol. 1r); 'Parte seconda' between *RVF* 263 and 264 (fol. 118v); 'Parte terza. Trionfo d'Amore cap. p[ri]mo' before *Triumphus Amoris I* (fol. 169r); 'Trionfo del tempo' before *Triumphus Temporis* (fol. 208r); and 'Trionfo della divinità' before *Triumphus Eternitatis* (fol. 211r).

Occasional marginal annotations by a later hand indicate the metrical form of the poems (e.g., 'ballata' and 'canzone').

Decorated initial for *RVF* 1 (fol. 1r); at fol. 1r is an architectural frame with a coat of arms within a wreath at the bottom of the fol.

## **BIBLIOGRAPHY**

CPR, 69; Datati, V, 131