

[\[RVF and Triumphi - with index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Nazionale Centrale
Florence
Italy

SHELFMARK

Magl. VII. 279

RELATED TO PETRARCH'S

RVF, Triumphi + Mortis Ia

CREATOR

[Petrarch](#)

DATE

fifteenth century

TITLE PAGE

<inc> A pie de colli oue labella uesta

MODE OF EXEGESIS

[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

194x97 mm; III + 185 + IV fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; round humanistic script; Petrarch's poems with one verse per line; two architectural frames, historiated and decorated initials.

INTERNAL DESCRIPTION

fols. Ir-IIv: blank;

fol. IIIr-IIIv: a few scattered words by a later hand;

fol. 1r-7v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. 8r: title ('Francisci Petrarce poetae clarissimi sonectorum et cantilenarum liber foeliciter incipit');

fol. 8r-105v: *RVF* 1-263;

fol. 105v: colophon: Finis uite ueteris;

fol. 105v-147r: *RVF* 264-366;

fol. 147r: colophon: Amen. Finis;

fol. 147v: blank;

fol. 148r-185r: *Triumphs* ('Francisci Petrarce triumphorum liber incipit', order: *Amoris* I, *Amoris* III, *Amoris* II, *Amoris* IV, *Pudicitie*, *Mortis* Ia, *Mortis* I, *Mortis* II, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 185v: half a line ('Per tutto il cielo').

VISUAL ELEMENTS

[decoration\(s\)](#)

MATERIAL COPY

Florence, Biblioteca Nazionale Centrale, Magl. VII. 279

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Comiati

NOTES

Occasional marginal annotations by a later hand give variant readings.

RVF 136-138 are partially crossed out by pen.

Historiated initial for *RVF* 1 (with a laurel-crowned poet holding a book) (fol. 8r); before every *RVF*

poem, there is a running heather in red ink; decorated initials in gold for each first *capitolo* of the *Triumph*; initials in gold on a coloured square background for the other *capitoli* of the *Triumph* (except for *Triumphus Amoris* IV); at fols. 8r and fol. 148r is an architectural frame (with floral and geometrical decorations, animals, and medallions with half-length portraits of Renaissance men); at the bottom of fol. 8r is also a coat of arms within a wreath; some *maniculae*.

At fol. 147r, there is a pen drawing of a human head.

BIBLIOGRAPHY

CPR, 57-58; Mazzatinti, XIII, 55

Trapp 2001; Signorini 2003