

[\[Triumphs with Pseudo-Filelfo's commentary\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Nazionale Centrale
Florence
Italy

SHELFMARK

Magl. VII. 284

RELATED TO PETRARCH'S

Triumphus Amoris I, Amoris III, Amoris IV, Pudicitie, Mortis Ia, Mortis I, Mortis II, Fame Ia

CREATOR

[Petrarch](#)
[Pseudo-Francesco Filelfo](#)

DATE

fifteenth century

TITLE PAGE

<inc> Incomincia ilibro chiamato triumpho damore facto & composto dallo excellentissimo & sommo poeta Messer Francesco petrarcha dafirenze per amor di sua innamorata madonna laura

MODE OF EXEGESIS

[Commentary](#)

PHYSICAL DESCRIPTION: FORMAT

228x163 mm; II + 151 + II fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; round humanistic script; commentary in prose with single lines or small sections of Petrarch's poems (in red ink) set within it.

INTERNAL DESCRIPTION

fol. 1r: blank;

fol. Iv: Antonius Pellotus Ribaldus's eight-line Latin epigram by a later hand (<inc> Iura Fluentinae Praetor dabat inclitus Vrbi; <exp> extinctum nomenest in vtraq[ue] sacrum);

fol. Iir-IIv: scattered words and numbers by a different hand;

fol. 1r: Pseudo-Filelfo's preface to his commentary (<inc> Incomincia ilibro chiamato triumpho damore facto & composto dallo excellentissimo & sommo poeta Messer Francesco petrarcha dafirenze per amor di sua innamorata madonna laura; <exp> sottomectendosi in quella cosa piu amo mentre visse);

fols. 1r-151v: *Triumphus Amoris* I, III.1-108, IV.13-101, *Pudicitie*, *Mortis* Ia+I.19-120, *Mortis* II, *Fame* Ia.1-59 with Pseudo-Filelfo's commentary (<inc> [L]oprmo triumpho o uero felicitate fu in auere possessione o uero contentamento in amor di sua donna innamorata; <exp> dequali disopra e dichiarato facti per uirtu darne gra[n]di & gentili cioe costoro uidio);

fol. Ir: scattered numbers by a different hand;

fol. Iv: list of letters of the alphabet, *Aeneid* I. 198-201, and some Latin words by a later hand.

MATERIAL COPY

[Florence, Biblioteca Nazionale Centrale, Magl. VII. 284](#)

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NOTES

Occasional marginal annotations by two hands: 1 in the same hand add some missing words to the commentary; 2 in a seventeenth-century hand pen additional verses drawn from Petrarch and a note of possession (at fol. 89v: 'Dionisus de Gabbricellis filis [*sic*] de Marmis fect [*sic*] in dicis [*sic*] di luglio 1631').

BIBLIOGRAPHY

Mazzatinti, XIII, 56-57