

[\[RVF and Triumph - with index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Nazionale Centrale
Florence
Italy

SHELFMARK

Magl. VII. 842

RELATED TO PETRARCH'S

RVF, Triumph

CREATOR

[Petrarch](#)

DATE

fifteenth century

TITLE PAGE

Tavola de' Capoversi

MODE OF EXEGESIS

[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

140x84 mm; I + 8¹ + 181 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; round humanistic script; Petrarch's poems with one verse per line; one rectangular-box illumination, one architectural frame, historiated and decorated initials.

INTERNAL DESCRIPTION

fols. 1¹r-7¹v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance) ('Tavola de' Capoversi');

fols. 7¹v-8¹r: index of the first lines of the *capitoli* of the *Triumph*i in order of appearance;

fol. 8¹v: blank;

fol. 1r: rectangular-box illumination representing a blindfolded cupid standing on a small boat in the middle of a lake; cupid is represented holding a rope tied to a woman – on the shore – who is about to cut the rope with a sword;

fols. 1r-141v: *RVF*;

fol. 141v: colophon: Francisci Petrarce poete excellentis[simi] carminum amorum finis;

fol. 142r-142v: blank;

fols. 143-181r: *Triumph*i (except *Triumphus Amoris* I.1-47) (order: *Amoris* I.48-160, *Amoris* III, *Amoris* II, *Amoris* IV, *Pudicitie*, *Mortis* Ia, *Mortis* I, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 181r: colophon: Francisci Petrarce poetae excellentissimi triumphus VII & ultimus de eternitate expliciunt [*sic*];

fol. 181v: a few scattered words.

VISUAL ELEMENTS

[illumination\(s\)](#)

[decoration\(s\)](#)

MATERIAL COPY

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NOTES

Scattered marginal annotations by the same hand provide variant readings.

Historiated initial for *RVF* 1 showing a profile portrait of a laurel-crowned poet (fol. 1r); up to *RVF* 57, before every poem there is a running header in black ink by a later hand; decorated initials in

gold for the beginning of each *Triumphus* and each subsequent *capitolo*; at fol. 1r is an architectural frame with Roman decorative architectural elements, cupids, and medallions (within which are represented the portrait of a man, a man sleeping under a tree, and three stakes on which some arrows are burnt, respectively).

Presumably, a now-lost fol. 142 with the beginning of *Triumphus Amoris* I was substituted by actual fol. 142 (blank).

BIBLIOGRAPHY

CPR, 58-59; Mazzatinti, XIII, 178