

[\[RVF with index\]](#)

**ENTRY TYPE**

Manuscript

## Manuscript Details

**CURRENT LOCATION**

Biblioteca Nazionale Centrale  
Florence  
Italy

**SHELFMARK**

Magl. VII. 1080

**RELATED TO PETRARCH'S**

*RVF*

**CREATOR**

[Petrarch](#)

**DATE**

sixteenth century

**TITLE PAGE**

<inc> Adpie de collidoue

**MODE OF EXEGESIS**

[Tools for the reader](#)

**PHYSICAL DESCRIPTION: FORMAT**

216x125 mm; II + 154 + II fols.

**PHYSICAL DESCRIPTION: TEXTBLOCK**

paper; round sixteenth-century script; Petrarch's poems with one verse per line; decorated initials.

**INTERNAL DESCRIPTION**

fol. Ir-Iv: blank;

fol. Iir: some faded words;

fol. Iiv: blank;

fol. 1r: some erased words;

fols. 1v-7v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fols. 8r-12r: blank;

fols. 12v: one faded word;

fol. 13r: 'Publij [*sic*] Francisci Petrarcae poete clarissi[m]i laureate carmen secular foeliciter incipit;

fols. 13r-152r: *RVF*;

fol. 152r: colophon: finis;

fol. 153r-153v: Petrarch's note on Laura (<inc> Laura propriis uirtutib[us] illustris et meis longum celebrata carminib[us]; <exp> in expectatos rerum exitus acriter ac virili[ter] cogitantur [*sic*]);

fol. 153v: colophon: Vale & me vt soles ama et amicos n[ost]ros meo no[mi]ne salutatos. vs te[r]t[io] nouemb[ris];

fol. 154r-154v: blank.

## **VISUAL ELEMENTS**

[decoration\(s\)](#)

## **MATERIAL COPY**

**[Florence, Biblioteca Nazionale Centrale, Magl. VII. 1080](#)**

## **LOCATION**

Biblioteca Nazionale Centrale  
Florence  
Italy

## **SHELFMARK**

Magl. VII. 1080

## **COPY SEEN BY**

Giacomo  
Comiati

## **NOTES**

Scattered marginal annotations by the same hand either refer to names mentioned in the poems, or signal misplaced lines; throughout the ms., vertical strokes close to the end of the lines highlight certain passages.

Decorated initial for *RVF* 1 (fol. 13r); there is a running header for each *RVF* poem.

## **BIBLIOGRAPHY**

CPR, 73-74