[Triumphi with Bruni’s life of Petrarch]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Nazionale Centrale
Florence
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SHELFMARK
Magl. VII. 1128

RELATED TO PETRARCH'S

Triumphi + *Fame* Ia and *Mortis* Ia

CREATOR
Petrarch
Leonardo Bruni

DATE
fifteenth century

TITLE PAGE

<inc> Nel tempo che rinoua imiei sospiry [*sic*]

MODE OF EXEGESIS
Life

PHYSICAL DESCRIPTION: FORMAT

168x117 mm; I + 72 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; *mercantesca*; Petrarch’s poems with one verse per line; decorated initials.

INTERNAL DESCRIPTION

fol. Ir: scattered words by later hands;

fol. Iv: blank;

fols. 1r-52v: *Triumphi* (order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* I, *Mortis* II, *Fame* Ia, *Mortis* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fols. 53r-62r: [Bruni's] life of Petrarch (<inc> Francescho petrarcha huomo derande [*sic*] ingegno et nondiminore virtu; <exp> massimo perche lauuettu [*sic*] e cierta et lacorona taluolta per lieue giudicio cosi achi no[n] lamerita chome a chi lamerita dare sipuote);

fol. 62r: colophon: finis;

Other contents:

fols. 62v-69v: [Francesco Malecarni's] *capitolo* 'Nel tempo che riduce il carro d'oro' (<inc> Nel tempo cheriduce ilcharro doro; <exp> et ascosto ilsol sidimostro laluna);

fol. 69v: colophon: finis;

fols. 70r-72v: blank;

fol. Ir: scattered words by a later hand;

fol. Iv: blank.

VISUAL ELEMENTS
decoration(s)

MATERIAL COPY

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NOTES

Decorated initials for the first *capitolo* of each *Triumphus* (fols. 1r, 18r, 22v, 31r, 45v, and 49v) and life of Petrarch (fol. 53r).

BIBLIOGRAPHY

CPR, 79-80; Lami, 317