[Triumphi and RVF – with index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Nazionale Centrale
Florence
Italy

SHELFMARK
Pal. 188

RELATED TO PETRARCH'S

RVF, Triumphi

CREATOR
Petrarch

DATE
1458

TITLE PAGE

<inc> Tabula triumphorum Francissci [*sic*] Petrarcae poete clarissimi foeliciter incipit

MODE OF EXEGESIS
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

271x184 mm; III + 195 + II fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; semi-gothic hand; Petrarch’s poems with one verse per line; one architectural frame and decorated initials.

INTERNAL DESCRIPTION

fol. 1r-1v: index of the first lines of the *capitoli* of the *Triumphi* in order of appearance (‘Tabula triumphorum Francissci [*sic*] Petrarcae poete clarissimi foeliciter incipit’);

fol. 1v: colophon: finis φ.κ.σ.ω.μ.σ.ω.δ.κ.μ.κ.κ.κ.κ.λ.υιιι (the last ten letters [‘μ.κ.κ.κ.κ.λ.υιιι’] might refer to the year 1458; see Ms.Pal. 1, 200);

fols. 2r-8v: index of the first lines of *RVF* poems listed in order of appearance (‘Yh[esu]s. Francissci [*sic*] Petrarcae poetae clarissimi odar[um] domine Laure mulieris pulcherrime tabula incipit’);

fol. 8v: colophon: τελωσ;

fols. 9r-49r: *Triumphi* (‘Francisci Petrarcae poetae clarissimi triumphorum incipit liber foeliciter’, order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* Ia, *Mortis* I, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 49r: colophon: τελοσ. Francisci Petrarce poetae clarissimi triumphorum liber explicit foeliciter;

fol. 49v: blank;

fol. 50r: title (‘Incomincia isonetti canzone et ballate dello illustrissimo poeta messere Francescho Petrarcha’);

fols. 50r-195r: *RVF*;

fol. 195v: blank.

VISUAL ELEMENTS
decoration(s)

MATERIAL COPY

Florence, Biblioteca Nazionale Centrale, Pal. 188

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NOTES

At fol. 8v, two notes of possession written by a sixteenth-century hand (1. ‘Ad usum D[omi]n[i] Valerianj flor[entin]i Monacj Vallis Umbrose’, and 2. ‘Anno D[omi]n[i] M.D.C.iij Valerianus supra dictus misit hunc libru[m] Mon[asteri]o Passiniane[n]si ut i[n] libreria co[n]servaret[ur]; tempore D[omi]n[i] Caesaris flore[n]tinj de Maynardis illius Monasterij Abbatis no[n] immeriti’).

Decorated initials in gold for both *Triumphus Amoris* I (fol. 9r) and *RVF* 1 (fol. 50r); coloured initials for every other *capitolo* of the *Triumphi* and all the other *RVF* poems; at fol. 9r is an architectural frame, with the coat of arms of the Albizzi family within a golden wreath at the bottom of the fol., surrounded by two flying cupids.

BIBLIOGRAPHY

CPR, 64-65; Datati, IX, 29; Ms.Pal. 1, 200; Prev-Ms.Pal 1, 351