

[\[Triumphs and RVF - with index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Nazionale Centrale
Florence
Italy

SHELFMARK

Pal. 189

RELATED TO PETRARCH'S

RVF, Triumphs + Mortis Ia and Fame Ia

CREATOR

[Petrarch](#)

DATE

1459

COPYIST

[Pietro di Bartolomeo da Pescia](#)

TITLE PAGE

<inc> Triumphus mortis

MODE OF EXEGESIS

[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

219x149 mm; 236 fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; semi-gothic hand; Petrarch's poems with one verse per line.

INTERNAL DESCRIPTION

fols. 1r-49r: *Triumphs* (order: *Mortis II, Fame Ia, Amoris II, Amoris I, Amoris III, Amoris IV, Pudicitie,*

Mortis I, Fame I, Fame II, Fame III, Temporis, Eternitatis)

fols. 57r-226v: *RVF*;

fol. 226v: colophon: Qui finiscono lisonetti ellechançone elleballate dimess[er] francescho petrarcha dalancisa [*sic*] laureato poeta fiorentino ilquale mori ad Arqua uilla presso apadoua nellanno Mccclxxiiii del mese daghosto detade di lxxi anno. Scripti p[er] Me[sser] Pietro di Barth[olom]eo dapeschia nellann notaro fiorentino p[er] mio uso nellan[n]o Mcccclviii. Deo Gratias;

fol. 226v: Dante's *Paradiso* XVII.58-66;

fols. 227r-234v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. 235r: excerpt from Petrarch's *Epystole* III.24 ('franc[isc]i petrarce de laudibus ytalie', <inc> Salue cara deo tellus sanctissima salue; <exp> excipit agnosco patriam gaudensq[ue] saluto);

Other contents:

fols. 49v-58v: *canzone* by anonymous author ('Tenebrosa crudele auara et lorda');

fols. 58v-56v: Pope Eugenius IV's Act of Reconciliation between Oriental and Roman Churches ('Concordia orientalis eccl[es]ie cum Romana eccl[es]ia', <inc> Eugenius ep[iscopu]s seruus seuor[um] dey; <exp> Datum Florentie in sexione pub[li]ca synodali sole[m]pnit[er] in eccl[es]ia maiori celebrate Anno Incarnationis Dom[in]ice Mccccxxxix p[ri]die nonas Julii pontificat[us] n[ost]ri anno nono. Amen);

fol. 56v: colophon: finis. Seghuitano isonetti et cançone morali di Messere francescho petrarcha dalancisa [*sic*];

fol. 235v-236r: anonymous poem 'Era tutta soletta';

fol. 236v: four Latin epigrams written by a different humanistic hand ('Mellit compo[s]itas linguas componit ineptas', 'Roma uetus ueteres dum te rexere quirites', 'Ver tibi contribuat sua munera florea grata', and 'Sum terris celebrata potens s[u]b marte sup[er]bo').

MATERIAL COPY

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NOTES

In the margin of fol. 29r, the copyist wrote *Triumphus Mortis* Ia.

Scattered marginal and interlinear annotations by the same hand either correct mistakes in the text, or add a missing word or line; some *maniculae*.

At fol. 236v, the first three epigrams are written by a round humanistic hand and the fourth by a cursive humanistic hand.

BIBLIOGRAPHY

Datati, IX, 29-30; Ms.Pal. 1, 202; Prev-Ms.Pal 1, 351