[Triumphi with Ilicino’s commentary and anonymous annotations]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Riccardiana
Florence
Italy

SHELFMARK
1032

RELATED TO PETRARCH'S

Triumphi + *Fame* Ia and *Mortis* Ia

CREATOR
Petrarch
Bernardo Ilicino
Anonymous

DATE
fifteenth century

TITLE PAGE

<inc> [P]ublio Cornelio Scipione nissuna chosa magiore uictorja opiu sing[u]lare triunfo e[sser]e diffinj che semedesimo uincere i[n] q[ue]lle cose lequalj da lo appetito sensitiuo erano desiderate

MODE OF EXEGESIS
Commentary
Annotations

PHYSICAL DESCRIPTION: FORMAT

288x216 mm; IV + 244 + III fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; *cancelleresca*; small sections of Petrarch’s poems set on left (in black ink), with commentary (in black ink) distributed across the page beneath each of them, and annotations irregularly distributed on the sides.

INTERNAL DESCRIPTION

fols. Ir-IIIv: blank;

fol. IVr: title by a later hand ('Comento di Bernardo Ilicino sopra i Trionfi del Petrarca. Dedicato a Borso d'Este Duca di Modona');

fol. IVv: blank;

fol. 1r-1v: Ilicino's dedicatory letter to Borso d'Este (<inc> [P]ublio Cornelio Scipione nissuna chosa magiore uictorja opiu sing[u]lare triunfo e[sser]e diffinj che semedesimo uincere i[n] q[ue]lle cose lequalj da lo appetito sensitiuo erano desiderate; <exp> trovera pure almeno vna sincier\it\a \di\fede dime suo s[er]uo co[n] uno ardentissimo desiderjo diq[ue]lla senpre vede[r] et i[n]tendere felice nel nostro seculo et beata i[n] futuro);

fols. 1v-243v: *Triumphi* (order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* Ia+I.4-172, *Mortis* II, *Fame* Ia.1-22+first half of *Fame* Ia.23+second half of *Fame* I.23+*Fame* I.24-130, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*) with annotations and Ilicino's commentary (<inc of commentary> [U]niuersale sente[n]tia e[st] delj antiquj et optimj expositorj aprobata douerssi [*sic*] nelj principij delibrj piu cose diligenteme[n]te co[n]siderare; <exp of commentary> Lado[n]de illustrjssimo principe q[ue]sto sipuo ciascuno p[er]suadere ch[e] q[ue]ste mie vigilje leggera ch[e] nissuna altra cosa aq[ue]lle co[n]porre mj i[n]dusse ch[e] djmostrare amore i[n] verso delpoeta tollere faticha amoltj che djluj si dilettono et attua illustrissima signorja dimostrare fede vuirtu [*sic*] et deditione laquale iodesidero et prjego ch[e] sia felice seco[n]do lauolunta tua et dichi piu te ama desidera et op[er]a ma[n]tenertj i[n] glorja p[er] i[n]finjta secula seculor[um] am[en]);

fol. 244r-244v: blank.

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NOTES

Marginal annotations by the same and a later hand either provide a short summary in Latin of some passages, or point out names mentioned in the *capitoli*.

BIBLIOGRAPHY

Ms.Ricc, 26; Ms.Ricc2, 24