

[\[Triumphs with Ilicino's commentary and anonymous annotations\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Riccardiana
Florence
Italy

SHELFMARK

1032

RELATED TO PETRARCH'S

Triumphs + Fame Ia and *Mortis* Ia

CREATOR

[Petrarch](#)
[Bernardo Ilicino](#)
[Anonymous](#)

DATE

fifteenth century

TITLE PAGE

<inc> [P]ublio Cornelio Scipione nissuna chosa maggiore uictorja opiu sing[u]lare triunfo e[sser]e
diffinj che semedesimo uincere i[n] q[ue]lle cose lequalj da lo appetito sensitioo erano desiderate

MODE OF EXEGESIS

[Commentary](#)
[Annotations](#)

PHYSICAL DESCRIPTION: FORMAT

288x216 mm; IV + 244 + III fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; *cancellaresca*; small sections of Petrarch's poems set on left (in black ink), with commentary (in black ink) distributed across the page beneath each of them, and annotations irregularly distributed on the sides.

INTERNAL DESCRIPTION

fol. Ir-IIIv: blank;

fol. IVr: title by a later hand ('Comento di Bernardo Ilicino sopra i Trionfi del Petrarca. Dedicato a Borso d'Este Duca di Modona');

fol. IVv: blank;

fol. 1r-1v: Ilicino's dedicatory letter to Borso d'Este (<inc> [P]ublio Cornelio Scipione nissuna chosa magiore uictorja opiu sing[u]lare triunfo e[sser]e diffinj che semedesimo uincere i[n] q[ue]lle cose lequalj da lo appetito sensitiuo erano desiderate; <exp> trovera pure almeno vna sincier[it]a \di\ fede dime suo s[er]uo co[n] uno ardentissimo desiderjo diq[ue]lla senpre vede[r] et i[n]tendere felice nel nostro seculo et beata i[n] futuro);

fol. 1v-243v: *Triumphs* (order: *Amoris I, Amoris III, Amoris IV, Amoris II, Pudicitie, Mortis Ia+I.4-172, Mortis II, Fame Ia.1-22+first half of Fame Ia.23+second half of Fame I.23+Fame I.24-130, Fame II, Fame III, Temporis, Eternitatis*) with annotations and Ilicino's commentary (<inc of commentary> [U]niuersale sente[n]tia e[st] delj antiquj et optimj expositorj aprobata douerssi [sic] nelj principij delibrj piu cose diligenteme[n]te co[n]siderare; <exp of commentary> Lado[n]de illustrjssimo principe q[ue]sto sipuo ciascuno p[er]suadere ch[e] q[ue]ste mie vigilje leggera ch[e] nissuna altra cosa aq[ue]lle co[n]porre mj i[n]dusse ch[e] djmostrare amore i[n] verso del poeta tollere faticha amoltj che djluj si dilettono et attua illustrissima signorja dimostrare fede vvirtu [sic] et deditone laquale iodesidero et prjego ch[e] sia felice seco[n]do lauolunta tua et dichj piu te ama desidera et op[er]a ma[n]tenertj i[n] glorja p[er] i[n]finjta secula seculor[um] am[en]);

fol. 244r-244v: blank.

MATERIAL COPY

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NOTES

Marginal annotations by the same and a later hand either provide a short summary in Latin of some passages, or point out names mentioned in the *capitoli*.

BIBLIOGRAPHY

Ms.Ricc, 26; Ms.Ricc2, 24