

[\[Triumph with Pseudo-Filelfo's commentary\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Riccardiana
Florence
Italy

SHELFMARK

1092

RELATED TO PETRARCH'S

Triumphus Amoris I, III, and IV, *Pudicitie*, *Mortis* Ia, *Mortis* I and II, *Fame* Ia

CREATOR

[Petrarch](#)
[Pseudo-Francesco Filelfo](#)

DATE

fifteenth century

TITLE PAGE

<inc> stato delmese dimarzo chome euidente mente p[er]lo resto

MODE OF EXEGESIS

[Commentary](#)

PHYSICAL DESCRIPTION: FORMAT

279x205 mm; III + 92 + II fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; humanistic script; section of each *capitolo* (in red ink) set on left and followed by commentary (in black ink) distributed across the page beneath it.

INTERNAL DESCRIPTION

fols. 1r-127v: *Triumphus Amoris* I, III.1-109, IV.13-100, *Pudicitie*, *Mortis* Ia+I.19-120, *Mortis* II, *Fame* Ia.1-52 with Pseudo-Filelfo's commentary (<inc of commentary> [*ex abrupto*] stato delmese

dimarzo chome euidente mente p[er]lo resto. Il chontrario siuede cheffu delmese daprile Inpero chelsegnio zodiacho presso adaries chiamato thoro cheffalsuo chorso da mezo aprile allametate dimagio et questo chiaramente dicie il testo chosi schriuendo; <exp of commentary> senpre era infidia nonoseruando leconuenzioni epatti edaua male uesazioni emolestie alla suacipta di roma oue doppio [the sentence is left unfinished]).

MATERIAL COPY

Florence, Biblioteca Riccardiana, 1092

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Giacomo
Comiati

NOTES

Some opening fols. (with the introductory paragraph of Pseudo-Filelfo's commentary and the prologue to his commentary) are missing, as well as a few fols. at the end of the ms. (with *Triumphus Fame* Ia.53-59 and relative commentary).

In the upper margin of fols. 89v-92v, some scattered words by a later hand and a few notes of possession (e.g., 'fol. 92v: Barnaba Bicci Laura Bicci f[iorentini]').

BIBLIOGRAPHY

Ms.Ricc, 93; Ms.Ricc2, 26