

## [\[Triumph with Pseudo-Filelfo's commentary\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Biblioteca Riccardiana  
Florence  
Italy

### SHELFMARK

1092

### RELATED TO PETRARCH'S

*Triumphus Amoris* I, III, and IV, *Pudicitie*, *Mortis* Ia, *Mortis* I and II, *Fame* Ia

### CREATOR

[Petrarch](#)  
[Pseudo-Francesco Filelfo](#)

### DATE

fifteenth century

### TITLE PAGE

<inc> stato delmese dimarzo chome euidente mente p[er]lo resto

### MODE OF EXEGESIS

[Commentary](#)

### PHYSICAL DESCRIPTION: FORMAT

279x205 mm; III + 92 + II fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; humanistic script; section of each *capitolo* (in red ink) set on left and followed by commentary (in black ink) distributed across the page beneath it.

### INTERNAL DESCRIPTION

fols. 1r-127v: *Triumphus Amoris* I, III.1-109, IV.13-100, *Pudicitie*, *Mortis* Ia+I.19-120, *Mortis* II, *Fame* Ia.1-52 with Pseudo-Filelfo's commentary (<inc of commentary> [*ex abrupto*] stato delmese

dimarzo chome euidente mente p[er]lo resto. Il chontrario siuede cheffu delmese daprile Inpero chelsegnio zodiacho presso adaries chiamato thoro cheffalsuo chorso da mezo aprile allametate dimagio et questo chiaramente dicie il testo chosi schriuendo; <exp of commentary> senpre era infidia nonoseruando leconuenzioni epatti edaua male uesazioni emolestie alla suacipta di roma oue doppio [the sentence is left unfinished]).

## **MATERIAL COPY**

**Florence, Biblioteca Riccardiana, 1092**

## **LOCATION**

Biblioteca Riccardiana  
Florence  
Italy

## **SHELFMARK**

1092

## **COPY SEEN BY**

Giacomo  
Comiati

## **NOTES**

Some opening fols. (with the introductory paragraph of Pseudo-Filelfo's commentary and the prologue to his commentary) are missing, as well as a few fols. at the end of the ms. (with *Triumphus Fame* Ia.53-59 and relative commentary).

In the upper margin of fols. 89v-92v, some scattered words by a later hand and a few notes of possession (e.g., 'fol. 92v: Barnaba Bicci Laura Bicci f[iorentini]').

## **BIBLIOGRAPHY**

Ms.Ricc, 93; Ms.Ricc2, 26