

[\[Selection of RVF poems with index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Riccardiana
Florence
Italy

SHELFMARK

1136

RELATED TO PETRARCH'S

RVF

CREATOR

[Petrarch](#)

DATE

fifteenth century

TITLE PAGE

<inc> fra[n]ce[—] Voi chascoltate in rime sparse elsuono

MODE OF EXEGESIS

[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

220x145 mm; II + 87 + III fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; semi-gothic hand; Petrarch's poems with one verse per line.

INTERNAL DESCRIPTION

fol. Ir-Iv: blank;

fol. Iir: title by a later hand ('Petrarca');

fol. IIv: blank;

fol. 1r-57r: 225 *RVF* sonnets 'in vita' (the first sonnet is *RVF* 1; the last one is *RVF* 263);

fol. 57v: colophon: finiscono tutti esonetti equali messer franc[esc]o fecie prima ch[e] lauretta morissi;

fol. 57v-80r: 92 *RVF* sonnets 'in morte' (the first sonnet is *RVF* 265; the last one is *RVF* 361);

fol. 80r: finis om[ni]um sonettor[um] fra[ncisci] petra[r]ce;

fol. 80v: Latin translation of *RVF* 132 and 134 ('Translatio soniti petrarce q[ui]incipit Samor no[n]ne [sic]', <inc> Sifor[s] no[n]sit amor [i]g[itur] q[uid] sentio? u[e]ll si; and 'Traslatio sonitti q[ui]incipit] paceno[n] truouo', <inc> Nec pace[m]inuenio nec e[st] a bella facultas);

fol. 80v: colophon: finis dil uolumj [sic];

fol. 81r-82v: eight ballads from *RVF* (i.e. *RVF* 324, *dispersa* 'Donna mi viene spesso nella mente', *RVF* 55, 59, 11, 14, 63, and 149) ('Cominciano leBallata [sic]);

fol. 82v-83r: four madrigals from *RVF* (i.e. *RVF* 52, 54, 106, and 121);

fol. 83r: colophon: finis. Questi 4 madrigalj et queste sette [sic] vltime ballate fece mess[er] fra[ncesc]o in[n]ançi la morte delauretta lal [sic] prima de poj;

fol. 83v-87v: alphabetical index of the first lines of *RVF* sonnets, ballads, and madrigals (under each letter of the alphabet, poems are listed in order of appearance) ('Qui chomi[n]cia latauola p[er] alfabeto dituttj esonetti ch[e] sono insuquesto libro chomj[n]cia[n]do p[er] ordine alla a').

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NOTES

Occasional marginal and interlinear annotations by the same hand provide some missing words.

BIBLIOGRAPHY

CPR, 102; Ms.Ricc, 166-167; Ms.Ricc2, 27; Lami, 316