

[\[Patrizi's commentary on RVF 1-264 with index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Riccardiana
Florence
Italy

SHELFMARK

1141

RELATED TO PETRARCH'S

RVF 1-264

CREATOR

[Francesco Patrizi](#)

DATE

sixteenth century

TITLE PAGE

<inc> Hor vedi amor ch[e] giouinetta

MODE OF EXEGESIS

[Commentary](#)

[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

208x143 mm; III + 219 + III fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; humanistic script; first lines of Petrarch's poems (in red ink) set on left with commentary (in black ink) distributed across the page beneath them; quotations from the *RVF* poem in question are embedded (in red ink) within the text of commentary.

INTERNAL DESCRIPTION

fols. 1r-5v: partial alphabetical index of the first lines of *RVF* poems (under each letter of the

alphabet (H-Z), poems are listed in order of appearance);

fol. 5v: blank;

fols. 6r-219v: Patrizi's commentary on *RVF* 1-264 (<inc of commentary> Qvesto sonecto come univers[almente] [—] sta didue quaternarij et di due ter[nari]; <exp of commentary> in modo che essendo presso alla morte cerca nouo consiglio et congnosce [*sic*] il meglio et piglia niente di manco il peggio);

fol. 219v: colophon: ΤΕΛΟΣ Τῶ θεῶ Ταc Καριac [*sic*] ΑμΗν.

MATERIAL COPY

Florence, Biblioteca Riccardiana, 1141

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NOTES

The top right margin of fols. 1-16 is missing, partially affecting legibility.

According to Paolino (1999, 155), this ms. is one of the six manuscript copies of Patrizi's commentary to *RVF*. The other copies are: London, British Library, Additional 15654; London, National Art Library (V&A Museum), Forster 48.D.28; Rome, Biblioteca Casanatense, ms. 50; Paris, Bibliothèque nationale de France, italien 1024 and italien 1026. There is also another ms. containing Patrizi's commentary: Vatican City, Biblioteca Apostolica Vaticana, Barb. Lat. 3937.

BIBLIOGRAPHY

Ms.Ricc, 170; Ms.Ricc2, 26-27

Paolino 1999