# [Patrizi's commentary on RVF 1-264 with index]

# **ENTRY TYPE**

Manuscript

# **Manuscript Details**

### **CURRENT LOCATION**

Biblioteca Riccardiana Florence Italy

### **SHELFMARK**

1141

#### **RELATED TO PETRARCH'S**

RVF 1-264

#### **CREATOR**

Francesco Patrizi

#### DATE

sixteenth century

# **TITLE PAGE**

<inc> Hor vedi amor ch[e] giouinetta

### **MODE OF EXEGESIS**

Commentary
Tools for the reader

# PHYSICAL DESCRIPTION: FORMAT

208x143 mm; III + 219 + III fols.

# PHYSICAL DESCRIPTION: TEXTBLOCK

paper; humanistic script; first lines of Petrarch's poems (in red ink) set on left with commentary (in black ink) distributed across the page beneath them; quotations from the *RVF* poem in question are embedded (in red ink) within the text of commentary.

### INTERNAL DESCRIPTION

fols. 1r-5v: partial alphabetical index of the first lines of RVF poems (under each letter of the

alphabet (H-Z), poems are listed in order of appearance);

fol. 5v: blank;

fols. 6r-219v: Patrizi's commentary on *RVF* 1-264 (<inc of commentary> Qvesto sonecto come univers[almente] [—] sta didue quaternarij et di due ter[nari]; <exp of commentary> in modo che essendo presso alla morte cerca nouo conseglio et congnosce [sic] il meglio et piglia niente di manco il peggio);

fol. 219v: colophon:  $TE\Lambda\Omega\Sigma$   $T\varpi$   $\theta\varepsilon\varpi$   $T\alpha c$   $K\alpha\rho \iota\alpha c$  [sic]  $A\mu H\nu$ .

### **MATERIAL COPY**

# Florence, Biblioteca Riccardiana, 1141

### **LOCATION**

Biblioteca Riccardiana Florence Italy

#### **SHELFMARK**

1141

### **COPY SEEN BY**

Giacomo Comiati

### **NOTES**

The top right margin of fols. 1-16 is missing, partially affecting legibility.

According to Paolino (1999, 155), this ms. is one of the six manuscript copies of Patrizi's commentary to *RVF*. The other copies are: London, British Library, Additional 15654; London, National Art Library (V&A Museum), Forster 48.D.28; Rome, Biblioteca Casanatense, ms. 50; Paris, Bibliothèque nationale de France, italien 1024 and italien 1026. There is also another ms. containing Patrizi's commentary: Vatican City, Biblioteca Apostolica Vaticana, Barb. Lat. 3937.

# **BIBLIOGRAPHY**

Ms.Ricc, 170; Ms.Ricc2, 26-27

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Paolino 1999