

## [\[Triumphs with Ilicino's commentary\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Biblioteca Estense Universitaria  
Modena  
Italy

### SHELFMARK

alpha H.3.2

### RELATED TO PETRARCH'S

*Triumphs + Fame* Ia and *Mortis* Ia

### CREATOR

[Petrarch](#)  
[Bernardo Ilicino](#)

### DATE

fifteenth century

### DEDICATEE

[Borso d'Este](#)

### TITLE PAGE

<inc> Ad Illustrissimu[m] Mutine Ducem Dium Borsium estens[e]m B[er]nardi glicini Medicine ac p[hilosoph]ie discipulj in triumphos Cl[arissimi] p[oetae] fr[ancisci] petrarce expositio incipit

### MODE OF EXEGESIS

[Commentary](#)

### PHYSICAL DESCRIPTION: FORMAT

338x232 mm; I + 180 + I fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; humanistic script; small sections of Petrarch's poems set on left (in black ink), with commentary (in black ink) distributed across the page beneath each of them; quotations of other texts (both authorities and cross reference to Petrarch) in Ilicino's commentary underlined in red; decorated initial.

## INTERNAL DESCRIPTION

fol. 1r-1v: Ilicino's dedicatory letter to Borso d'Este ('Ad Illustrissimu[m] Mutine Ducem Dium Borsium estens[e]m B[er]nardi glicini Medicine ac p[hilosoph]ie discipulj in triumphos Cl[arissimi] p[oetae] fr[ancisci] petrarce expositio incipit', <inc> Publio Cornelio Scipione illustri[ssi]mo prencipe nissuna magiore victoria o piu singulare triumpho essere diffiniua, ch[e] semedesimo venciare [sic] in quelle cose le quali dallo appetito sensitiuo erano desiderate; <exp> trovarra pure almeno una sincerita di fede di Me suo seruo con uno ardentissimo desiderio di quella sempre vedere et intendare [sic] felice nel nostro Seculo et Beata in futuro);

fols. 1v-180v: *Triumpho* (order: *Amoris I, Amoris III, Amoris IV, Amoris II, Pudicitie, Mortis Ia+I.4-172, Mortis II, Fame Ia.1-22+first half of Fame Ia.23+second half of Fame I.23+Fame I.24-130, Fame II, Fame III, Temporis, Eternitatis*) with Ilicino's commentary (<inc of commentary> [U]niuersale sententia e et dagli antichi et optimi expositori aprouata douersi in ne principij de libri piu cose diligentemente considerare; <exp of commentary> La do[n]de illustrissimo pre[n]cipe q[ue]sto sipuo ciascuno p[er]suadere ch[e] queste mie vigilie leggiera che nessuna altra cosa aq[ue]lle componare [sic] mi indusse ch[e] dimostrare amore inverso del poeta tollere fatiga amoltj ch[e] diluj si dilectano et atua illustrissima signoria dimostrare fede s[er]uitu et deditione laquale jodseidero et prego ch[e] sia felice sico[n]do lauolonta tua et di chi piu te ama disidera et adop[er]a mantenerti ingloria p[er] infinita secula seculor[um]. amen);

fol. 180v: colophon: Finis Laus deo marieq[ue] matrj;

fol. 297v: blank.

## VISUAL ELEMENTS

[decoration\(s\)](#)

## MATERIAL COPY

[Modena, Biblioteca Estense Universitaria, alpha H.3.2](#)

## LOCATION

Biblioteca Estense Universitaria

Modena

Italy

## SHELFMARK

alpha H.3.2

## COPY SEEN BY

Giacomo

Comiati

## NOTES

Scattered marginal annotations by the same hand (in red ink) point out the names mentioned in the texts.

Decorated initial for Ilicino's dedicatory letter (fol. 1r); at the bottom of fol. 1r is a coat of arms of

the Este family within a wreath; a few *maniculae*.

## **BIBLIOGRAPHY**

Iter, I, 375b (with reference to mistaken shelfmark: alpha H.3.9)