

## [\[RVF and Triumphi with Pseudo-Antonio da Tempo's life of Petrarch and index\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Biblioteca Estense Universitaria  
Modena  
Italy

### SHELFMARK

alpha T.5.19

### RELATED TO PETRARCH'S

*RVF, Triumphi + Fame Ia and Mortis Ia*

### CREATOR

[Petrarch](#)

### DATE

1452

### COPYIST

[Francesco di Goro Massaini da Siena](#)

### TITLE PAGE

<inc> Voi che ascoltate in rime sparse il suono

### MODE OF EXEGESIS

[Life](#)

[Tools for the reader](#)

### PHYSICAL DESCRIPTION: FORMAT

254x172 mm; I + 127 + I fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; semi-gothic hand; Petrarch's poems with one verse per line and prose texts; historiated and decorated initials.

## INTERNAL DESCRIPTION

fol. 1r-67v: *RVF* 1-266;

fol. 67v: colophon: Hacten lamentationes de amore laure. demceps demorte eiusdem;

fol. 68r-93v: *RVF* 267-366;

fol. 93v: colophon: Finiunt lamentationes Petrarce de amore & morte laure. Sequitur de sex triumphis eiusdem pe[trarcae] cap[itulu]m p[rimu]m;

fol. 94r-117v: *Triumphis* (order: *Amoris I*, *Amoris III*, *Amoris IV*, *Amoris II*, *Pudicitie*, *Mortis Ia+I.4-172*, *Mortis II*, *Fame Ia.1-22+first half of Fame Ia.23+second half of Fame I.23+Fame I.24-130*, *Fame II*, *Fame III*, *Temporis*, *Eternitatis*);

fol. 117v: colophon: Finis sex triumphor[um] Petrarce;

fol. 118r-121v: first part of the alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet [A-S], poems are listed in order of appearance);

fol. 122r-125v: another version of the life of Petrarch by Pseudo-Antonio da Tempo [or possibly by Pier Candido Decembrio, see Mezzanotte 1984] (<inc> Francesco petrarcha fiorentino pernazione nacque nell'anno di questa ultima eta dinostro signor yh[es]u xr[ist]o M<sup>e</sup> ccc<sup>o</sup> iiii<sup>o</sup> in chalande dagosto adi delune alaurora nella cipta dareço doue el padre suo in exilio dallapatria propria era cacciato; <exp> purchio ben uiuesse come io parlasse poco mi curarei. Vna uentosa gloria mi parbe [sic] sempre del solo splendore dele parole cercar fama. Queste cose dise stesso francesco petrarcha alla posterita a referite elquale diche ingegno fusse lopere sue eldemostrano che danoi fedelmente interpretate [sic] sono);

fol. 125v: colophon: finis;

fol. 126r-126v: second part of the alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet [S-Z], poems are listed in order of appearance);

fol. 126v: Petrarch's *dispersa*, 'Aj lingua ay penna mia che in tante carte', and [Niccolò Tinucci's] sonnet 'Ben puoi leladre luci a terra sparte';

fol. 127r: Petrarch's note on Laura (<inc> Laurea [sic] proprijs uirtutibus illustris & meis longum celebrata carminibus; <exp> in expectatos exitus acriter ac uiriliter cogitanti);

fol. 127r: colophon: Finito elibro chiamato petrarca nelquale sono ccc<sup>o</sup>xviii<sup>o</sup> sonetti & xxviii<sup>o</sup> cançoni morali & .x. madriali & viii<sup>o</sup> sestine & sei triumphis cio e xij Capitoli intutto ccc<sup>o</sup>lxxviii<sup>o</sup>. scripto dimano dime francesco [sic] digoro massainj dasiena. Cominciato adi ij difebraio M<sup>o</sup>cccc<sup>o</sup>Lij & finite adi vj dimarço anno detto nel cassaro dilucignano diualdichiana disopra. deo grati[a]s. Amen;

fol. 127v: blank.

## VISUAL ELEMENTS

[decoration\(s\)](#)

## MATERIAL COPY

## Modena, Biblioteca Estense Universitaria, alpha T.5.19

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Italy

### SHELFMARK

alpha T.5.19

### COPY SEEN BY

Giacomo  
Comiati

### NOTES

Occasional marginal annotations by the same hand either add a few missing words, or write a running number close to each *capitolo* of the *Triumphs*, or else invite the readers to learn a passage by heart (e.g., by writing 'memoria').

After fol. 41, a fol. (with *RVF* 135.58-97-138) is missing.

Historiated initials for *RVF* 267 showing the head of Laura (fol. 68r) and *RVF* 366 showing the Virgin Mary and Child (fol. 92r); decorated initials in gold for *RVF* 1 (fol. 1r), the beginning of each *Triumphus* and each subsequent *capitolo*, and life of Petrarch (fols. 122r and 123v); decorated initials for every *RVF* poem, Petrarch's *dispersa*, Tinucci's sonnet, and Petrarch's note on Laura.

### ONLINE REFERENCES

[https://manus.iccu.sbn.it//opac\\_SchedaScheda.php?remlastbc=1&ID=216923](https://manus.iccu.sbn.it//opac_SchedaScheda.php?remlastbc=1&ID=216923)

### BIBLIOGRAPHY

CPR, 237

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Bartuschat 2007, 179; Mezzanotte 1984