

[\[Triumphs with Pseudo-Filelfo's commentary\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Estense Universitaria
Modena
Italy

SHELFMARK

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RELATED TO PETRARCH'S

Triumphus Amoris I, III, and IV, *Pudicitie*, *Mortis* Ia, I and II, *Fame* Ia

CREATOR

[Petrarch](#)
[Pseudo-Francesco Filelfo](#)

DATE

fifteenth century

TITLE PAGE

<inc> Incomi[n]cia elibro chiamato triumpho damore facto & conposto dallo excellentissimo poeta
Misser francesco petrarcha difire[n]ze

MODE OF EXEGESIS

[Commentary](#)

PHYSICAL DESCRIPTION: FORMAT

217x143 mm; III + 162 + III fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; humanistic script; section of each *capitolo* (in red ink) set on left and followed by commentary (in black ink) distributed across the page beneath it; decorated initials.

INTERNAL DESCRIPTION

fol. 1r: introductory paragraph of Pseudo-Filelfo's commentary (<inc> Incomi[n]cia elibro chiamato

trionpho damore facto & conposto dallo excellentissimo poeta Misser francesco petrarcha difire[n]ze; <exp> maschi & femine anno triomfato ponendo loro felicità in alcuno di quegli eiaseone eiaseh ciascuno [sic] sottomettendosi algiogo damore & transformandosi in quella cosa piu amata mentre uisse);

fol. 1r-2r: Pseudo-Filelfo's prologue to his commentary (<inc> Loprimo triompho ouero felicità fu in auer possessione ouero contentamento in amore di sua donna innamorata; <exp> sarà poi ariuederla in cielo glorificata quasi uoglio dire lingua humana non è sufficiente adirlo);

fols. 2r-162v: *Triumphus Amoris* I, III.1-109, IV.13-102, *Pudicitie, Mortis* Ia+I.19-120, *Mortis* II, *Fame* Ia.1-59 with Pseudo-Filelfo's commentary (<inc of commentary> Circa il principio [sic] di questo capitolo e danotare l'autore secondo scrive in uno de suoi sonetti il quale comincia; <exp of commentary> io uiddi parecchi & questi furono Rutilio uolumio. Gracco & philo de qualj sopra edichiarato facti p[er] uirtu darne alti & gentili cioe costoro uid dio [sic]).

VISUAL ELEMENTS

[decoration\(s\)](#)

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NOTES

Occasional marginal annotations by the same hand add some missing words; scattered marginal and interlinear annotations by a nineteenth- or early-twentieth-century hand (in pencil) either provide variant readings, or correct a few passages, or give short paraphrases of some other passages, or else signal the beginning of a new *capitolo* of the *Triumph*.

Decorated initial for Pseudo-Filelfo's prologue to his commentary (fol. 1r).

BIBLIOGRAPHY

CPR, 242; Iter, I, 375b

Allenspach 1986 and 1993