[RVF and Triumphi with Sicco’s life of Petrarch and index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca del Seminario Vescovile
Padua
Italy

SHELFMARK
109

RELATED TO PETRARCH'S

RVF, Triumphi + *Mortis* Ia and *Fame* Ia

CREATOR
Petrarch
Sicco Polenton

DATE
mid-fifteenth century (probably 1463)

TITLE PAGE

<inc> A Pie de colli oue la

MODE OF EXEGESIS
Life
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

198x124 mm; I + 194 fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch’s poems with one verse per line and prose texts; one architectural frame and decorated initials.

INTERNAL DESCRIPTION

fol. Ir-Iv: a note by Antonio Marsand (dated 7 Feb. 1818) (<inc> All’occasione de’ miei studi sul

Canzoniere di f[rancesco] Petrarca esaminai anche attentamente questo codice; <exp> sarebbe desiderabile, che taluno si occupasse in cercare il nome dell'amanuense nascosto in quelle iniziali sul fine dei trionfi);

fols. 1r-7v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. 7v: colophon: finis;

fols. 7v-8r: an excerpt from Petrarch's *Africa* [VI.885-918] ('Oratio hec in africa D[omini] F[rancisci] P[etrarcae] & fuit magonis fratris Ha[n]nibalis qui tempore belli punici secundi, dum inliguribus bellum gereret fuit apud genuam ulteratus [*sic*] & in Africa rediens dum esset apud sardiniam uicinis morti sic loquutus est. In fine .VI. libie Africe');

fol. 8r: colophon: finis;

fol. 8v: blank;

fols. 9r-106v: *RVF* 1-263 ('Francisci Petrarcae poetae clarissimi ca\r\men rithimonos [*sic*] elegicum in Lauram feliciter incipit');

fols. 107r-148r: *RVF* 264-366 ('Que sequuntur post mortem domine lauree scripta sunt. Ita [e]n[im] proprio codice domini francisci annotatum est & carte quatuor pretermisse uacue');

fol. 148r: colophon: Deo gratias;

fol. 148r-148v: Petrarch's note on Laura ('Scriptum manu propria d[omi]ni F[rancisci] P[etrarcae] in quodam eius Virgilio uisum est', <inc> Laura proprijs uirtutibus illustris & meis lungum [*sic*] celebrata carminib[u]s; <exp> i[n] spectatos exitus acriter ac uiriliter cogitanti);

fol. 148v: colophon: finis;

fols. 149r-186r: *Triumphi* (order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* I, *Mortis* Ia, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 186r: colophon: Finis. Fr. Me. Fa. Pe. D Bond. s[ub]s[cripsi] 14[†]3 [presumably 1463];

fols. 186v-193v: [Sicco's] life of Petrarch ('D[omini] F[rancisci] P[etrarcae] poete clarissimi uita feliciter i[n]cipit', <inc> Franciscus petrarcha florentinus fuit exul nanque patria natus est cui[us] p[at]e[r] petrus petrarco[n]. Mater leta appellati su[n]t; <exp> id tamen est suo i[n]genio ac diligentia assecutus q[uo]d istis instudijs & sui & superioris temporis om[n]es ad multos an[n]os quouis dice[n]di ingenere superauit);

fol. 193v: colophon: finis;

fol. 194r: blank; note of possession by an eighteenth-century hand ('anno Domini 1717 ego Alphonsus de aluarottis habui hunc librum Patauj').

VISUAL ELEMENTS
decoration(s)

MATERIAL COPY

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NOTES

Decorated initials in gold for *RVF* 1 (fol. 9r) and every first *capitolo* of the *Triumphi* (fols. 149r, 161r, 164v, 174r, 181r, and 183v); at fol. 9r is an architectural frame with an unfinished coat of arms within a wreath at the bottom of the fol.

This ms. is an almost exact copy of Vatican City, Biblioteca Apostolica Vaticana, Reg. Lat. 1110.

BIBLIOGRAPHY

MSV, 35-36; Stievano 1904, 96-112

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Vattasso 1909, 103, n. 1; Pulsoni 2007; Strada, *Petrarca e il suo tempo*