

[\[Selection of RVF poems and Triumph\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Universitaria
Padua
Italy

SHELFMARK

237

RELATED TO PETRARCH'S

RVF, Triumph

CREATOR

[Petrarch](#)
[Anonymous](#)

DATE

1525

COPYIST

[Giovanni Romens de Xeulphis](#)

TITLE PAGE

Jo[hannes] Romens de Xeulphis ad lectore

MODE OF EXEGESIS

[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

214x153 mm; 14 fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; cursive sixteenth-century script; Petrarch's poems with one verse per line and prose text.

INTERNAL DESCRIPTION

fol. 1r: blank;

fol. 1v: Xeulphis's address to readers ('Jo[hannes] Romens de Xeulphis ad lectore', <inc> Discurrendo alchuna volta le opera del preclaro poeta d[omino] Francesco Petrarca le quale ellegante in lingua Toscana i[n] rima compose Ben che lintellecto mio piu assai se delecti i[n] legere libri latini azio che prendendo qualche recreatione ne cauasse anchor alchuna utilitate ho nottato alchuni Xosi [sic] piu morali; <exp> fu questo finito a Laude di dio nela[n]no 1525 al di penultimo de Augusto);

fols. 2r-7r: list of excerpts from *RVF* 1-259, listed according to the poems' order ('Excerptu[m] a sonnet[is] et cantilenis d[omini] Francisci Petrarche i[n] vita d[ominae] Laurae');

fol. 7r: colophon: Sequu[n]tur excerpta a sonetis et ca[n]tilenis eiusdem d[omini] franc[isci] Petrar[cae] i[n] morte d[omi]ne Laure;

fols. 7v-9v: list of excerpts from *RVF* 264-365, listed according to the poems' order;

fols. 9v-13r: list of excerpts from the *Triumph* ('Ex Triumphis');

fol. 13r: colophon: Laus deo. finitu[m] die penul[tim]a aug[ust]i 1525. Jo. Ro. De Xeulphis.

MATERIAL COPY

[**Padua, Biblioteca Universitaria, 237**](#)

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NOTES

The Petrarchan passages listed in the ms. all have a moral content.

BIBLIOGRAPHY

CPR, 278