

[\[RVF and Triumph with Bruni's life of Petrarch and index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Palatina
Parma
Italy

SHELFMARK

Pal. 230

RELATED TO PETRARCH'S

RVF, Triumph + Fame Ia and Mortis Ia

CREATOR

[Petrarch](#)
[Leonardo Bruni](#)

DATE

second half of the fifteenth century

TITLE PAGE

<inc> La Tavola delpetrarca

MODE OF EXEGESIS

[Life](#)
[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

201x132 mm; III + 191+ III fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch's poems with one verse per line and prose text; two architectural frames and decorated initials.

INTERNAL DESCRIPTION

fol. Ir-Iv: blank;

fol. Iir: pen strokes;

fol. Iiv-IIIr: scattered words by a later hand;

fol. IIIv: sonnet 'Nela piu bella etade et piu fiorita' by a later hand;

fol. 1r-7v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance) ('La Tavola delpetrarca');

fol. 7v-8r: index of the first lines of the *capitoli* of the *Triumphs* in order of appearance by a different hand;

fol. 8v: blank;

fol. 9r-148v: *RVF*;

fol. 149r-185r: *Triumphs* (order: *Amoris* I, *Amoris* III, *Amoris* II, *Amoris* IV, *Pudicitie*, *Mortis* Ia, *Mortis* I, *Mortis* II, *Fame* I, *Fame* Ia, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 185v-191v: [Bruni's] life of Petrarch (<inc> Francesco petrarcha huomo di grande ingegno & non diminor uirtu; <exp> maxime perche lauirtu e certa & lacorona tal uolta p[er] lieue giudicio cosi achi merita come achi non merita dare sipuote);

fol. Ir: blank;

fol. Iv: anonymous sonnet 'Capece mia uittoriosa ebella' by a later hand;

fol. Iir-IIv: scattered words by a later different hand;

fol. IIIr-IIIv: blank.

VISUAL ELEMENTS

[decoration\(s\)](#)

MATERIAL COPY

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NOTES

Scattered marginal annotations by a later hand either add missing lines, or provide variant readings (even of a long passage, e.g., fol. 154v). Two poems are added by the same later hand between *RVF* 120 and 121 (fol. 58v) and after the end of *Triumphus Eternitatis* (fol. 185): a six-line poem (<inc> Tal ride del mio ben ch[e]l riso simola [*sic*]; <exp> no[n] se dalamentar saltrui logan[n]a [*sic*]), and the sonnet 'Capece mia uittoriosa e bella', respectively.

RVF 136-138 (fols. 70v-71r) crossed out by pen; next to each poem is the note 'Prohibito' by a later hand.

Decorated initials in gold for *RVF* 1 (fol. 9r), *Triumphus Amoris* I (fol. 149r), *Pudicitie* (fol. 160v), *Mortis* I (fol. 164r), *Fame* Ia (fol. 172v), *Temporis* (fol. 180r), *Eternitatis* (fol. 182v); at fols. 9r and 149r is an architectural frame; at the bottom of fol. 9r is a coat of arms surrounded by two standing cupids.

ONLINE REFERENCES

https://manus.iccu.sbn.it//opac_SchedaScheda.php?remlastbc=1&ID=117103

BIBLIOGRAPHY

Boselli 1995, 248-49; CPR, 284

Hankins 1997