

## [\[RVF and Triumph with Bruni's life of Petrarch\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Biblioteca Palatina  
Parma  
Italy

### SHELFMARK

Parm. 1648

### RELATED TO PETRARCH'S

*RVF, Triumph + Fame Ia*

### CREATOR

[Petrarch](#)  
[Leonardo Bruni](#)

### DATE

sixteenth century

### TITLE PAGE

<inc> Voi chascoltate in rime sparse il sono

### MODE OF EXEGESIS

[Life](#)

### PHYSICAL DESCRIPTION: FORMAT

228x170 mm; II + 182 + I fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch's poems with one verse per line and prose text; one rectangular-box illumination, two architectural frames, historiated and decorated initials.

### INTERNAL DESCRIPTION

fols. 1r-137r: *RVF*;

fol. 137r: colophon: Finis;

fols. 137v-138v: blank;

fols. 139r-175v: *Triumphs* (order: *Amoris I, Amoris III, Amoris IV, Amoris II, Pudicitie, Mortis I, Mortis II, Fame Ia, Fame I, Fame II, Fame III, Temporis, Eternitatis*); before *Triumphus Amoris I* is a rectangular-box illumination representing the triumph (fol. 139r);

fol. 175v: colophon: Finis;

fol. 176r: blank;

fol. 176v: a note by A. Pezzana (for the note's attribution, see Boselli 1935, 250) ('La vita seguente fu scritta da Leonardo Aretino');

fols. 177r-182v: [Bruni's] life of Petrarch ('Francisci Petrarche poete clarissimi vita feliciter incipit', <inc> Francescho Petrarcha huomo digrande ingegnio et non di minor uirtu; <exp> maxime perche lauirtu e certa et la corona tal uolta per lieue giudicio cosi ha [*sic*] chi non merita come achi merita dare sipuo).

## **VISUAL ELEMENTS**

[illumination\(s\)](#)

[decoration\(s\)](#)

## **MATERIAL COPY**

**[Parma, Biblioteca Palatina, Parm. 1648](#)**

## **LOCATION**

Biblioteca Palatina  
Parma  
Italy

## **SHELFMARK**

Parm. 1648

## **COPY SEEN BY**

Giacomo  
Comiati

## **NOTES**

Scattered marginal annotations by the same and different hands either add a few missing words, or indicate the names of two characters ('Helena' and 'Lucretia') mentioned in *RVF* 260 with paraphrases (fol. 89r).

*RVF* 114 (fol. 46r), 136 (fol. 60v), and 138 (fol. 61r) [but not *RVF* 137] are erased and not legible any more.

Historiated initials in gold (with a half-bust portrait of Petrarch holding a book) for *RVF*

1 (fol. 1r) and *Triumphus Amoris* I (fol. 139r); decorated initials in gold for *RVF* 2 (fol. 1r), *Triumphus Pudicitie* (fol. 151r), *Mortis* I (fol. 154v), *Fame* I (fol. 163v), *Temporis* (fol. 170v), *Eternitatis* (fol. 173r), and Bruni's life of Petrarch (fol. 177r); at fols. 1r and 139r is an architectural frame; at the bottom of fol. 1r is a coat of arms.

## **BIBLIOGRAPHY**

Boselli 1935, 249-50; CPR, 156-57; Iter, II, 42a

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Hankins 1997