

[\[Triumph with annotations\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Palatina
Parma
Italy

SHELFMARK

Parm. 1991

RELATED TO PETRARCH'S

Triumph + Mortis Ia and Fame Ia

CREATOR

[Petrarch](#)
[Anonymous](#)

DATE

fifteenth century

TITLE PAGE

<inc> Francisci Petrarce poetae clarissimi florentini triumphus incipiunt

MODE OF EXEGESIS

[Annotations](#)

PHYSICAL DESCRIPTION: FORMAT

145x106 mm; I + 59 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch's poems with one verse per line, with annotations irregularly distributed on the sides; one architectural frame, historiated and decorated initials.

INTERNAL DESCRIPTION

fols. 1r-59v: *Triumph* with annotations ('Francisci Petrarce poetae clarissimi florentini triumphus incipiunt', order: *Amoris I*, *Amoris III*, *Amoris IV*, *Amoris II*, *Pudicitie*, *Mortis Ia+Mortis I.33-172*,

Mortis II, Fame Ia, Fame I, Fame II, Fame III, Temporis, Eternitatis);

fol. 59v: colophon: Finis.

VISUAL ELEMENTS

[decoration\(s\)](#)

MATERIAL COPY

Parma, Biblioteca Palatina, Parm. 1991

LOCATION

Biblioteca Palatina

Parma

Italy

SHELFMARK

Parm. 1991

COPY SEEN BY

Giacomo

Comiati

NOTES

Marginal annotations by the same hand either refer to names of characters mentioned in the *capitoli*, or give short historical explanations of other characters' deeds (sometimes in Italian and sometimes in Latin), or add some missing lines (e.g., fol. 10v), or else provide parallel passages in Latin from classical authors (e.g., Virgil [fol. 10v], Ovid [fol. 19v], and Tibullus [fol. 59r]); some *maniculae* and passages highlighted by vertical strokes close to the end of the lines.

Historiated initial for *Triumphus Amoris* I showing a half-bust profile portrait of Petrarch (fol. 1r); decorated initials in gold for every other *capitolo* of the *Triumph*; at fol. 1r is an architectural frame and a coat of arms (erased).

BIBLIOGRAPHY

Boselli 1935, 255-56; CPR, 298