

## [\[Triumph\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Biblioteca Palatina

Parma

Italy

### SHELFMARK

Parm. 2150

### RELATED TO PETRARCH'S

*Triumph* + *Mortis* Ia and *Fame* Ia

### CREATOR

[Petrarch](#)

### DATE

fifteenth century

### TITLE PAGE

<inc> Francisci Petrarce poete clarissimi de \a\morte [sic] triumphus primus incipit feliciter. Amor vincit mundum

### MODE OF EXEGESIS

[Tools for the reader](#)

### PHYSICAL DESCRIPTION: FORMAT

178x109 mm; I + 48 + I fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch's poems with one verse per line; one architectural frame and decorated initials.

### INTERNAL DESCRIPTION

fols. 1r-48r: *Triumph* ('Francisci Petrarce poetae clarissimi florentini triumphus incipiunt', order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* Ia, *Mortis* I, *Mortis* II, *Fame* Ia, *Fame* I,

*Fame II, Fame III, Temporis, Eternitatis*);

fol. 59v: colophon: Francisci Petrarce poete clarissimi triumphus sextus et ultimus explicit;

fol. 48r: a short summary of the *Triumphs* in Latin ('Amor mundum. Pudicitia amorem. Mors pudicitiam. Fama mortem. Tempus famam. Eternitas omnia Vincit'), below which are two small drawings of human heads;

fol. 48v: small drawings of seven human heads and a human figure.

## **VISUAL ELEMENTS**

[decoration\(s\)](#)

## **MATERIAL COPY**

**[Parma, Biblioteca Palatina, Parm. 2150](#)**

## **LOCATION**

Biblioteca Palatina  
Parma  
Italy

## **SHELFMARK**

Parm. 2150

## **COPY SEEN BY**

Giacomo  
Comiati

## **NOTES**

Occasional marginal annotations by two later hands either add some missing words or lines (e.g., fol. 29v), or give information unrelated to Petrarch (e.g., fol. 27v); a few *maniculae*.

Decorated initials in gold for every *capitolo* of the *Triumphs* (except *Triumphus Fame II*); at fol. 1r is an architectural frame and at its bottom is a coat of arms of the Gonzaga family surrounded by two flying cupids.

## **BIBLIOGRAPHY**

Boselli 1935, 257-58; CPR, 299