[Benedetti’s rimario]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Casanatense
Rome
Italy

SHELFMARK
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RELATED TO PETRARCH'S

RVF, *Triumphi*

CREATOR
Giuseppe Benedetti

DATE
sixteenth century (1595)

DEDICATEE
Francesco Colonna

TITLE PAGE

Al lettore (fol. 2r)

MODE OF EXEGESIS
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

190x130 mm, II + 54 + III fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; sixteenth-century cursive hand; Petrarch’s rhyme words are distributed in two central columns (fols. 4r-7r: rhyme words are accompanied with the reference to the line of Petrarch’s poems placed on the left of central-left column and on the right of central-right column).

INTERNAL DESCRIPTION

fol. 1r: blank;

fol. 1v: title page penned by a later hand (‘Giuseppe Benedetti da Fiorentillo Rimario’);

fol. 2r-2v: [Giuseppe Benedetti’s] address to readers (‘Al lettore’; <inc> Leggendo l’infrascritto Rimario, me sicuro (Lectore car[issi]mo) siate per reputarlo in molte parti mendoso; <exp> il numero è posto sino alla terza uolta l’Auttore habbi usata l’istessa diuione [*sic*] e da quello in giù quanteoulte l’habbi usata);

fol. 3r-3v: Benedetti’s dedicatory letter to Francesco Colonna (‘All’Ill[ustrissi]mo et Ecc[ellentissi]mo Sig[no]re [†††] Col[endissi]mo Il Sig[no]r Franc[esc]o Colonna, Principe di Palestrina, Città Nobilissima’; <inc> Desidero far parte del debito mio uerso V[ostra] E[ccellenza] Ill[ustrissi]ma in cauare il Rimario del Principe de Poeti, franc[esc]o Petrarcha; <exp> pregandogli dal sig[no]re ogni contento gli bacio le mani Di Basfanello il di 15 d’Aprile 1595 D[i] V[ostra] E[ccellenza] Ill[ustrissi]ma Ser[vito]re deditiss[i]mo Gioseffe [*sic*] Benedicti da Fiorentillo);

fols. 4r-43r: Benedetti’s *rimario* arranged in alphabetic order (<inc> a[more] 4 labbia | c[anzone] 28 Gabbia | c[anzone] 28, a[more] 4 Rabbia; <exp> Condutto | Frutto | Asciutto | Lutto | Sciutto | Ridutto);

fols. 43v-54v: blank.

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NOTES

This *rimario* is probably unfinished since the references to the line of Petrarch’s works are present until fol. 7r. For these references Benedetti used the following abbreviations (as illustrated in the address to readers): numbers: sonnets from *RVF*; ‘a’: *Triumphus Amoris*; ‘c’: *canzoni* from *RVF*; ‘C’: *Triumphus Pudicitie*; ‘d’: *Triumphus Eternitatis* (or *Divinitatis*); ‘f’: *Triumphus Fame*; ‘m’: *Triumphus Mortis*; ‘t’: *Triumphus Temporis*.

BIBLIOGRAPHY

Iter, II, 96a

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Calvesi 1987, 91