

## [\[RVF and Triumphi - with annotations and index\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Biblioteca Comunale Augusta  
Perugia  
Italy

### SHELFMARK

E 63

### RELATED TO PETRARCH'S

*RVF, Triumphi + Mortis Ia and Fame Ia*

### CREATOR

[Petrarch](#)

[Anonymous](#)

### DATE

third quarter of the fifteenth century

### TITLE PAGE

<inc> Tutte uestite abruno le donne perse

### MODE OF EXEGESIS

[Annotations](#)

[Tools for the reader](#)

### PHYSICAL DESCRIPTION: FORMAT

285x185 mm; I + 147 (numbered 2-148) fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper (except fols. I, 132, 140, 141, 144, 145, and 148 in parchment); humanistic script; Petrarch's poems with one verse per line, with annotations irregularly distributed on the sides; decorated initials.

### INTERNAL DESCRIPTION

fol. Ir-IV: scattered words by a later hand;

fols. 2r-11v: *RVF* 28.95-366 with annotations (for *RVF* ordering, see Pulsoni 2007, 33-47);

fol. 111v: colophon: Amen. Finis. Laus deo;

fols. 112r-143r: *Triumph*i with annotations ('Francischi Petrarce Triumphor[um] VI liber unicus feliciter incipit et in primis triumphus amoris Ie. f[e]l[i]c[iter]', order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* Ia, *Mortis* I, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 143r: colophon: Amen. Laus Deo finis;

fols. 143r-148v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. 148v: colophon: laus deo.

## **VISUAL ELEMENTS**

[decoration\(s\)](#)

## **MATERIAL COPY**

**[Perugia, Biblioteca Comunale Augusta, E 63](#)**

## **LOCATION**

Biblioteca Comunale Augusta  
Perugia  
Italy

## **SHELFMARK**

E 63

## **COPY SEEN BY**

Giacomo  
Comiati

## **NOTES**

Marginal and interlinear annotations by a different humanistic hand either give variant readings, or point out some names mentioned in the texts, or else provide (in Latin) some biographical information on the characters mentioned in the *Triumph*i (mainly *Fame* Ia, *Fame* I, *Fame* II, and *Fame* III).

Decorated initial in gold for *Triumphus Amoris* I (fol. 112r); initials in gold for the beginning of all the other *Triumph*i and each subsequent *capitolo*.

## **BIBLIOGRAPHY**

Mazzatinti, V, 116

\*\*\*

Pulsoni 2007