

## [\[RVF and Triumphi - with annotations and index\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Biblioteca Comunale Augusta  
Perugia  
Italy

### SHELFMARK

E 63

### RELATED TO PETRARCH'S

*RVF, Triumphi + Mortis Ia and Fame Ia*

### CREATOR

[Petrarch](#)

[Anonymous](#)

### DATE

third quarter of the fifteenth century

### TITLE PAGE

<inc> Tutte uestite abruno le donne perse

### MODE OF EXEGESIS

[Annotations](#)

[Tools for the reader](#)

### PHYSICAL DESCRIPTION: FORMAT

285x185 mm; I + 147 (numbered 2-148) fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper (except fols. I, 132, 140, 141, 144, 145, and 148 in parchment); humanistic script; Petrarch's poems with one verse per line, with annotations irregularly distributed on the sides; decorated initials.

### INTERNAL DESCRIPTION

fol. Ir-IV: scattered words by a later hand;

fols. 2r-11v: *RVF* 28.95-366 with annotations (for *RVF* ordering, see Pulsoni 2007, 33-47);

fol. 111v: colophon: Amen. Finis. Laus deo;

fols. 112r-143r: *Triumph* with annotations ('Francischi Petrarce Triumphor[um] VI liber unicus feliciter incipit et in primis triumphus amoris Ie. f[e]l[i]c[iter]', order: *Amoris I*, *Amoris III*, *Amoris IV*, *Amoris II*, *Pudicitie*, *Mortis Ia*, *Mortis I*, *Mortis II*, *Fame Ia*, *Fame I*, *Fame II*, *Fame III*, *Temporis*, *Eternitatis*);

fol. 143r: colophon: Amen. Laus Deo finis;

fols. 143r-148v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. 148v: colophon: laus deo.

## **VISUAL ELEMENTS**

[decoration\(s\)](#)

## **MATERIAL COPY**

**[Perugia, Biblioteca Comunale Augusta, E 63](#)**

## **LOCATION**

Biblioteca Comunale Augusta  
Perugia  
Italy

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Giacomo  
Comiati

## **NOTES**

Marginal and interlinear annotations by a different humanistic hand either give variant readings, or point out some names mentioned in the texts, or else provide (in Latin) some biographical information on the characters mentioned in the *Triumph* (mainly *Fame Ia*, *Fame I*, *Fame II*, and *Fame III*).

Decorated initial in gold for *Triumphus Amoris I* (fol. 112r); initials in gold for the beginning of all the other *Triumph* and each subsequent *capitolo*.

## **BIBLIOGRAPHY**

Mazzatinti, V, 116

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Pulsoni 2007