

## [\[Triumph\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Biblioteca Comunale  
Treviso  
Italy

### SHELFMARK

335

### RELATED TO PETRARCH'S

*Triumph* + *Fame* Ia

### CREATOR

[Petrarch](#)

### DATE

1469

### COPYIST

[Lucinus Johannes Nicola de Prato](#)

### TITLE PAGE

Lanocte che seguilorribel chaso

### MODE OF EXEGESIS

[Tools for the reader](#)

### PHYSICAL DESCRIPTION: FORMAT

213x144 mm; I + 43 fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; semi-gothic hand; Petrarch's poems with one verse per line and prose text; decorated initials.

### INTERNAL DESCRIPTION

fol. Ir: scattered words by a late-seventeenth- or eighteenth-century hand;

fol. Iv: shelfmark of the ms.;

fol. 1v: blank;

fols. 2r-41r: *Triumphs* (order: *Mortis II, Fame Ia, Amoris II, Amoris I, Amoris III, Amoris IV, Pudicitie, Mortis I, Fame I, Fame II, Fame III, Temporis, Eternitatis*);

fol. 41r: colophon: Deo gratias amen;

fol. 41r: a short exegetical paragraph on the *Triumphs* by the same hand ('Intentio pretrarce [sic] in triumphis', 'nel primo triumpho triumphat amor, et le uirtu suo [sic]. nel segundo madona laura triu[m]pho d[e] amor et le uir[tu] so [sic]. Nel t[er]ço la morte triumpho de madona laura. nel quarto la fama triumpho de la morte. nel quinto el tempo triumpho de la fama. nel sexto i[n] die iudicij Jh[esu]s d[omi]n[u]s triumphator nobis oste[n]det'); below which is a second colophon: Ad laude[m] D[omi]ni n[ostri] y[esu]s x[risti] eiusq[ue] s[an]ctissime m[at]ris & semp[er] uirginis Marie ac b[eat]issimi Jeronimi complete[m] fuit opus per me Lucinu[m] Joanne[m] Nicola[m] de pratto filius eximij uiris utiusq[ue] doctoris D[omi]ni Iohannis petri de pratto M<sup>o</sup>cccc<sup>o</sup>lxviiiij die martis ultimo Januarij hora t[er]cia noctis & c[etera];

fols. 41v-43v: blank.

## VISUAL ELEMENTS

[decoration\(s\)](#)

## MATERIAL COPY

[Treviso, Biblioteca Comunale, 335](#)

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## COPY SEEN BY

Giacomo  
Comiati

## NOTES

Decorated initials for *Trumphus Mortis II* (fol. 2r); at the bottom of fol. 2r is a coat of arms within a wreath.

Four separate letters (all dated 1894, dealing with the ms., and written either by or to the head librarian of the Biblioteca Comunale of Treviso) are included in the ms.

## **BIBLIOGRAPHY**

Bampo-Bailo 1876-1880, I, 130-31