

[\[Triumph\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Comunale
Treviso
Italy

SHELFMARK

335

RELATED TO PETRARCH'S

Triumph + *Fame* Ia

CREATOR

[Petrarch](#)

DATE

1469

COPYIST

[Lucinus Johannes Nicola de Prato](#)

TITLE PAGE

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MODE OF EXEGESIS

[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

213x144 mm; I + 43 fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; semi-gothic hand; Petrarch's poems with one verse per line and prose text; decorated initials.

INTERNAL DESCRIPTION

fol. Ir: scattered words by a late-seventeenth- or eighteenth-century hand;

fol. Iv: shelfmark of the ms.;

fol. 1v: blank;

fol. 2r-41r: *Triumphs* (order: *Mortis II, Fame Ia, Amoris II, Amoris I, Amoris III, Amoris IV, Pudicitie, Mortis I, Fame I, Fame II, Fame III, Temporis, Eternitatis*);

fol. 41r: colophon: Deo gratias amen;

fol. 41r: a short exegetical paragraph on the *Triumphs* by the same hand ('Intentio pretrarce [sic] in triumphis', 'nel primo triumpho triumphat amor, et le uirtu suo [sic]. nel segundo madona laura triu[m]pho d[e] amor et le uir[tu] so [sic]. Nel t[er]ço la morte triumpho de madona laura. nel quarto la fama triumpho de la morte. nel quinto el tempo triumpho de la fama. nel sexto i[n] die iudicij Jh[esu]s d[omi]n[u]s triumphator nobis oste[n]det'); below which is a second colophon: Ad laude[m] D[omi]ni n[ostri] y[esu] x[risti] eiusq[ue] s[an]ctissime m[at]ris & semp[er] uirginis Marie ac b[eat]issimi Jeronimi complete[m] fuit opus per me Lucinu[m] Joanne[m] Nicola[m] de pratto filius eximij uiris utiusq[ue] doctoris D[omi]ni Iohannis petri de pratto M^occcc^olxviiiij die martis ultimo Januarij hora t[er]cia noctis & c[etera];

fol. 41v-43v: blank.

VISUAL ELEMENTS

[decoration\(s\)](#)

MATERIAL COPY

[Treviso, Biblioteca Comunale, 335](#)

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NOTES

Decorated initials for *Trumphus Mortis II* (fol. 2r); at the bottom of fol. 2r is a coat of arms within a wreath.

Four separate letters (all dated 1894, dealing with the ms., and written either by or to the head librarian of the Biblioteca Comunale of Treviso) are included in the ms.

BIBLIOGRAPHY

Bampo-Bailo 1876-1880, I, 130-31