

# [\[RVF and Triumpho with Pseudo-Antonio da Tempo's life of Petrarch\]](#)

## ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Biblioteca Civica A. Hortis  
Trieste  
Italy

### SHELFMARK

I 12

### RELATED TO PETRARCH'S

*RVF, Triumpho*

### CREATOR

[Petrarch](#)

### DATE

late-fifteenth / early-sixteenth century

### TITLE PAGE

<inc> Voi chascoltate in rime sparse el suono

### MODE OF EXEGESIS

[Life](#)

[Tools for the reader](#)

### PHYSICAL DESCRIPTION: FORMAT

215x122 mm; VI + 187+ IV fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch's poems with one verse per line and prose texts; two rectangular-box illuminations, two architectural frames, and decorated initials.

### INTERNAL DESCRIPTION

fols. Ir-IVv: blank;

fol. Vr: decoration with a stem representing two rampant lions facing each other, underneath the decoration a scroll with the words 'Benedetto sia el giorno el mese e lanno' [RVF 61.1];

fol. Vv: blank;

fol. VIr-Viv: blank, covered with purple ink;

fol. 1r: rectangular-box illumination with a laurel-crowned poet sitting under a tree and playing the violin in a bucolic landscape with a city in the distance; below which is RVF 1, at the bottom of the fol. the coat of arms of the Pasqualigo family on a rectangle background representing the country surroundings of a fortified city;

fol. 1v-141r: RVF 2-366;

fol. 141r: colophon: finis;

fol. 141v: blank;

fol. 142r: rectangular-box illumination with the *Triumphus Amoris*, below which is *Triumphus Amoris* I.1-14, at the bottom of the fol. a round, red medallion with 'Ogni cosa costui doma ed atera' on a rectangle background with the country surroundings of a fortified city;

fol. 142v-180v: *Triumphus* (order: *Amoris* I, *Amoris* III, *Amoris* II, *Amoris* IV, *Pudicitie*, *Mortis* Ia, *Mortis* I, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 180v: colophon: finis;

fol. 180v-181r: Petrarch's note on Laura ('Memorabilia quedam de laura manu propria Francisci petrarce scriptam in quoda[m] codice virgilij in Papiensi biblyoteca reperta', <inc> Laura proprijs uirtutib[us] illustris: & meis longum celebrate carminibus; <exp> curas superuacuas spes inanes & in expectatos exitus acriter ac uiriliter cogitanti);

fol. 181v: extract from Petrarch's Latin letter to Giacomo Colonna (*Fam.* II.9) ('Fragmentum cuiusdam epistole eiusdem Francisci Petrarce ad Jacobum de Columna lomboriensem ep[iscopu]m', <inc> Quid ergo ais finxisse me mihi spetiosum Laure; <exp> tibi pallor tibi labor meus notus est);

fol. 181v: eight-line Latin poem from *Fam.* XI.4 ('Valle locus clausa toto mihi nullus in orbe');

fol. 182r-187r: [Pseudo-Antonio da Tempo's] life of Petrarch (<inc> Petracho figliolo di Pare[n]zo cittadino fiorentino disceso dassai antica et honesta famiglia; <exp> uno di sonetti & canzoni & laltro triomphi: Tre libri in uersi cioe Boccolica: & delle epistole ad Barbatum: & laffrica: & septe psalmi penitentiali);

fol. 187r: colophon: finis;

fol. 187v: blank.

## **VISUAL ELEMENTS**

[illumination\(s\)](#)

[decoration\(s\)](#)

**MATERIAL COPY**

**Trieste, Biblioteca Civica A. Hortis, I 12**

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Biblioteca Civica A. Hortis  
Trieste  
Italy

**SHELFMARK**

I 12

**COPY SEEN BY**

Giacomo  
Comiati

**NOTES**

At fols. 62v-63r, *RVF* 136-138 have been erased.

Initials in gold for all *RVF* poems; decorated initials in gold for the beginning of each *Triumphus* and each subsequent *capitolo*, Petrarch's note on Laura, and Pseudo-Antonio da Tempo's life of Petrarch; at fols. 1r and 142r is an architectural frame (with Roman decorative elements and one medallion [with a robin at fol. 1r, and a sitting deer at fol. 142r]); a few *maniculae*.

This ms. is a copy of the following printed edition: Venice: [Gabriele di Pietro] 1473 [IGI 7521 - <http://data.cerl.org/istc/ip00375000>] (see Zamponi 1984, 71).

**BIBLIOGRAPHY**

Zamponi 1984, 69-71