

## [\[RVF 1-103 with Filelfo's commentary and anonymous annotations\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Biblioteca Civica A. Hortis  
Trieste  
Italy

### SHELFMARK

I 39

### RELATED TO PETRARCH'S

*RVF* 1-103

### CREATOR

[Petrarch](#)  
[Francesco Filelfo](#)  
[Anonymous](#)

### DATE

fifteenth century (c.1460-1475)

### COPYIST

[Andreas de Gluxiano](#)

### TITLE PAGE

Comincia il primo libro di sonetti e canzoni morali del generosissimo e facundissimo poeta messer Francesco Petrarca col expositione di messer Francesco Philelfo poeta laureato et oratore prestantissimo

### MODE OF EXEGESIS

[Commentary](#)  
[Annotations](#)

### PHYSICAL DESCRIPTION: FORMAT

317x237 mm; II + 136 + III fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; each poem (or stanza of *canzone*) is followed by commentary

distributed across the page beneath it, and annotations irregularly distributed on the sides; decorated initials.

## INTERNAL DESCRIPTION

fol. 1r: title ('Comincia il primo libro di sonetti e canzoni morali del generosissimo e facundissimo poeta messer Francesco Petrarca col expositione di messer Francesco Filelfo poeta laureato et oratore prestantissimo'), followed by *RVF* 1.1-13;

fols. 1v-136: *RVF* 1.14-103 with annotations and Filelfo's commentary (<inc of commentary> Quantunque il presente sonetto fusse da messer Francesco petrarca in questa leggiadra e suavissima opra in luogo di prefatione collocato no[n] fu pero el primo che lui fesse; <exp of commentary> la qual cosa facendo dice che etiandio di po la morte in migliaia danni hara di tale operatione grandissimo honore e fama);

fol. 136r: colophon: laus deo;

fol. 136v: note of the copyist ('Andreas de gluxiano Scripsit. Andreas de gluxiano Scripsit' [sic]) and a motto ('Appetitus rationi pareat. Appetitus rationi pareat' [sic]).

## VISUAL ELEMENTS

[decoration\(s\)](#)

## MATERIAL COPY

[Trieste, Biblioteca Civica A. Hortis, I 39](#)

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## COPY SEEN BY

Giacomo  
Comiati

## NOTES

Marginal annotations by the same hand point out those passages of Petrarch's poems that Filelfo identified as translations from Latin and Greek authors; some other annotations by a later sixteenth-century hand refer to either the names or the mythological episodes mentioned by Petrarch. At fols. 37v, 38v, 40r, 40v, and 135v, some annotations in Greek by a seventeenth- or eighteenth-century hand mention the names of two (possible) possessors of the ms, and offer moral *sententiae* (fol. 40r-40v).

Decorated initials in gold for every *RVF* poem and the beginning of each section of Filelfo's

commentary.

## **BIBLIOGRAPHY**

Zamponi 1984, 107-09; Iter, II, 199a; Iter, VI, 235a

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Bessi 1987; Marcelli 2015