[Anonymous academic lecture on RVF 81]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Civica A. Hortis
Trieste
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SHELFMARK
I 59

RELATED TO PETRARCH'S

RVF 81

CREATOR
Petrarch
Anonymous

DATE
1653

TITLE PAGE

Lezione sopra il sonetto del Petrarca Io son si stanco sotto ’l fascio antico

MODE OF EXEGESIS
Lecture

PHYSICAL DESCRIPTION: FORMAT

286x204 mm; 16 fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; sixteenth-century script; Petrarch’s poem with one verse per line and prose text, written in the right half of the fols.

INTERNAL DESCRIPTION

fol. 1r: note by the same hand (‘Adi 26 Marzo 1653 nell’Accademia della Crusca’), followed by *RVF* 81;

fols. 1v-15v: academic lecture on *RVF* 81 (<inc> Materia ci si propone in q[ues]to sonetto del n[ost]ro Petrarca, ch[e] p[er]essere molto conforme a q[ues]ti te[m]~~p~~pi quadragesimali, e fare occorsami non a caso p[er] hauermi sopramodo illuminato lintelletto \ al conoscim[en]to \ ~~alla cognitione~~ della \ p[er]fettione dell'huomo e di sua \ uera felicità ho pensato far soggetto del mio discorso; <exp> piglierà il uolo da terra al Cielo mediante la divina gra[zi]a \ della quale noi ancora p[er] diuina bonta arricchiti \ ~~la quale Dio ci conceda accio ch[e]~~ conosciuta la nobiltà della no[str]a natura non altroue declinando uolghiamo [*sic*] ipassi, et aquello ch[e] può i desiderij no[str]i affogare e quietare abertamente [*sic*]);

fol. 16r-16v: blank.

MATERIAL COPY

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NOTES

This lecture focuses at first on the human nature and the impossibility for humankind to understand it in full and express its perfection. It then deals with the nature of the soul, happiness, and (mortal and eternal) beauty. Finally, it highlights the philosophical importance of Petrarch's reference to Laura's love as a means to reach God.

Reference is made to some *RVF* poems (including *RVF* 191, 73, 364) and Aristotle.

In the left hand side of each fol., which is generally left blank, the copyist sometimes adds some words or sentences to the lecture.

BIBLIOGRAPHY

Zamponi 1984, 151