

[\[Triumphs with Bruni's life of Petrarch\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Nazionale Marciana
Venice
Italy

SHELFMARK

It. IX, 52 (=6356)

RELATED TO PETRARCH'S

Triumphs + Mortis Ia and Fame Ia

CREATOR

[Petrarch](#)
[Leonardo Bruni](#)

DATE

fifteenth century

TITLE PAGE

Triumphs dello eloquentissimo poeta messer Francesco petrarcha cittadino fiorentino. Triumpho primo [*sic*] dello amore

MODE OF EXEGESIS

[Life](#)

PHYSICAL DESCRIPTION: FORMAT

172x115 mm; I + 60 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; cursive humanistic script; Petrarch's poems with one verse per line and prose text; one architectural frame and decorated initials.

INTERNAL DESCRIPTION

fol. 1r: title ('Triumphs dello eloquentissimo poeta messer Francesco petrarcha cittadino fiorentino.

Triumpho pimo [*sic*] dello amore’);

fols. 1r-52v: *Triumpho* (order: *Amoris I, Amoris III, Amoris IV, Amoris II, Pudicitie, Mortis Ia, Mortis I, Mortis II, Fame Ia, Fame I, Fame II, Fame III, Temporis, Eternitatis*);

fol. 52v: colophon: finis;

fols. 53r-60v: Bruni’s life of Petrarch (‘Vita dimesser Francesco petrarca secondo lopinione dimes[ser] liona[r]do darezo et dallui facta’, <inc> Franciesco petrarcha huomo di grande ingegno et no[n] diminor uirtu; <exp> Essere ilpetrarcha insignito di corona poeticha et no[n] dante niente inporta aquesta operatione p[er]o ch[e] molto e dastimare ilmeritar corona ch[e] auerla ricieuuta. Maxime p[er]ch[e] la uirtu e cierta: et lacorona taluolta per lieue giudicio cosi ad chi no[n] merita come achi merita dare sipuote);

fol. 60v: colophon: finis.

VISUAL ELEMENTS

[decoration\(s\)](#)

MATERIAL COPY

[Venice, Biblioteca Nazionale Marciana, It. IX, 52 \(=6356\)](#)

LOCATION

Biblioteca Nazionale Marciana
Venice
Italy

SHELFMARK

It. IX, 52 (=6356)

COPY SEEN BY

Giacomo
Comiati

NOTES

Occasional marginal annotations mainly give variant readings of either a word or a line; a few *maniculae*.

Decorated initials for the beginning of each *Triumphus* and each subsequent *capitolo*, and Bruni’s life; at fol. 1r is an architectural frame with a coat of arms at the bottom of the fol.

BIBLIOGRAPHY

CPR, 361; CPVe, 28; Iter, II, 272a