

## [\[Triumphs with Bruni's life of Petrarch\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Biblioteca Nazionale Marciana  
Venice  
Italy

### SHELFMARK

It. IX, 52 (=6356)

### RELATED TO PETRARCH'S

*Triumphs + Mortis Ia and Fame Ia*

### CREATOR

[Petrarch](#)  
[Leonardo Bruni](#)

### DATE

fifteenth century

### TITLE PAGE

Triumphs dello eloquentissimo poeta messer Francesco petrarcha cittadino fiorentino. Triumpho primo [*sic*] dello amore

### MODE OF EXEGESIS

[Life](#)

### PHYSICAL DESCRIPTION: FORMAT

172x115 mm; I + 60 + I fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; cursive humanistic script; Petrarch's poems with one verse per line and prose text; one architectural frame and decorated initials.

### INTERNAL DESCRIPTION

fol. 1r: title ('Triumphs dello eloquentissimo poeta messer Francesco petrarcha cittadino fiorentino.

Triumpho pimo [*sic*] dello amore’);

fols. 1r-52v: *Triumphs* (order: *Amoris I, Amoris III, Amoris IV, Amoris II, Pudicitie, Mortis Ia, Mortis I, Mortis II, Fame Ia, Fame I, Fame II, Fame III, Temporis, Eternitatis*);

fol. 52v: colophon: finis;

fols. 53r-60v: Bruni’s life of Petrarch (‘Vita dimesser Francesco petrarca secondo lopinione dimes[ser] liona[r]do darezo et dallui facta’, <inc> Franciesco petrarcha huomo di grande ingegno et no[n] diminor uirtu; <exp> Essere ilpetrarcha insignito di corona poeticha et no[n] dante niente inporta aquesta operatione p[er]o ch[e] molto e dastimare ilmeritar corona ch[e] auerla ricieuuta. Maxime p[er]ch[e] la uirtu e cierta: et lacorona taluolta per lieue giudicio cosi ad chi no[n] merita come achi merita dare sipuote);

fol. 60v: colophon: finis.

## **VISUAL ELEMENTS**

[decoration\(s\)](#)

## **MATERIAL COPY**

[Venice, Biblioteca Nazionale Marciana, It. IX, 52 \(=6356\)](#)

## **LOCATION**

Biblioteca Nazionale Marciana  
Venice  
Italy

## **SHELFMARK**

It. IX, 52 (=6356)

## **COPY SEEN BY**

Giacomo  
Comiati

## **NOTES**

Occasional marginal annotations mainly give variant readings of either a word or a line; a few *maniculae*.

Decorated initials for the beginning of each *Triumphus* and each subsequent *capitolo*, and Bruni’s life; at fol. 1r is an architectural frame with a coat of arms at the bottom of the fol.

## **BIBLIOGRAPHY**

CPR, 361; CPVe, 28; Iter, II, 272a