[Triumphi with annotations and Sicco’s life of Petrarch]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Nazionale Marciana
Venice
Italy

SHELFMARK
It. IX, 53 (=6452)

RELATED TO PETRARCH'S

Triumphi + *Fame* Ia, *RVF* 366

CREATOR
Petrarch
Anonymous
Sicco Polenton

DATE
fifteenth century

TITLE PAGE

<inc> Capitulum Mortis

MODE OF EXEGESIS
Annotations
Life

PHYSICAL DESCRIPTION: FORMAT

235x148 mm; I + 71 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; small semi-gothic hand; Petrarch’s poems with one verse per line, with annotations irregularly distributed on the sides, and prose text; decorated initials.

INTERNAL DESCRIPTION

fol. 1r-1v: blank;

fols. 2r-44r: *Triumphi* with annotations (order: *Mortis* II, *Fame* Ia, *Amoris* II, *Amoris* I, *Amoris* III, *Amoris* IV, *Pudicitie*, *Mortis* I, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 44r: colophon: Deo gratias Amen;

fol. 44v: blank;

fols. 45r-47v: *RVF* 366;

fol. 48r: blank;

fols. 48v-55v: Sicco's Latin life of Petrarch ('Vita Clarissimi poetae F[r]a[n]cisci Petrarce. d[i] Flore[n]c[i]a', <inc> Franciscus petrarcha Florentinus fuit exul namq[ue] p[at]ria natus est: Cuius pater petrus petrarco[n]. Mater leta appellati s[un]t; <exp> Id tamen e[st] suo ingenio ac diligentia assecutus q[uo]d istis i[n] studiis: & sui et superioris te[m]p[o]ris omnes ad multos annos quo uis dicendi ingenere superauit);

fol. 55v: colophon: finis;

Other contents:

fols. 56r-57r: Raniuscus Clemens Pensaurensis's sonnet to Christoforo Schioppo ('En ch[e] molto alta imprexa a basso inziegno') and anonymous *terza rima* poem (<inc> Dico il tenor il tema e la sentenza; <exp> Di chel sei a piacer duno amico);

fols. 57v-59r three letters by Pontius Pilate to Tiberius Caesar (letter 1: <inc> Pontius Pilatus Tiberio Cesari imp[erato]ri Sal[utem]. Apparuit t[em]pibus istis & aduc est homo; <exp> speriosus forma inter filios hominum; letter 2: <inc> Pontius pilatus Tiberio Cesari imp[erato]ri Sal[utem]. De jesu Cxristo que[m] tibi plene; <exp> interp[re]tant exitu[m] pati & uenudari. Vale Ka[len]dis Aprilis; letter 3: <inc> Pontius pilatus Tiberio imp[erato]ri op[ti]mo Sal[utem]. Nuper accidit q[uo]d ip[s]e probaui; <exp>suscipiende religionin obstinantissimus contradicere);

fols. 59v-69r: prose text on Roman emperors (<inc> Cesar post o[t]ia bella couilia paccatis [*sic*] hispanis Romam rediit; <exp> an[n]o humaniutati uerbi 1486);

fols. 69v- 71r: list of Roman popes ('Romani pontifices');

fol. 71v: blank.

VISUAL ELEMENTS
decoration(s)

MATERIAL COPY

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NOTES

Marginal annotations by the same hand either point out rhetorical figures (e.g., ‘comp[ar]atio’), or refer to names of characters mentioned in the text; a few interlinear annotations by the same hand mainly give lexical paraphrases; some *maniculae* and some passages highlighted by vertical strokes close to the end of the lines.

Decorated initials for the beginning of each *Triumphus* and each subsequent *capitolo*, and *RVF* 366; at the bottom of fol. 2r is a coat of arms within a wreath.

BIBLIOGRAPHY

CPR, 362; CPVe, 30 and 95; Iter, II, 272a