[RVF and Triumphi with anonymous commentary and index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Nazionale Marciana
Venice
Italy

SHELFMARK
It. IX, 283 (=6318)

RELATED TO PETRARCH'S

RVF, Triumphi + *Fame* Ia

CREATOR
Petrarch
Anonymous

DATE
fourteenth century

COPYIST
Bernardin da Mosto de Misser Zuane (?)

TITLE PAGE

<inc> Apie de choli

MODE OF EXEGESIS
Commentary
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

281x184 mm; II +A-D (unnumbered) + 149 + III fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; semi-gothic hand; Petrarch’s poems with one verse per line in a central block with commentary distributed on either the right or left margin.

INTERNAL DESCRIPTION

fol. IIr: sixteenth-century note: ‘Libro de mis[ser] Francescho con Madona laura [ge]ntilissima signora Come lui cerchaua farli gr[—] apiaceri et sanno come d[e] fuor si [†]cermo guando [*sic*] voi [—] ai una p[er]çona grandissimamente 1545/23 Zonaio in Venezia’;

fol. IIv: blank;

fols. Ar-Dr: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. Dv: blank;

fol. 13 (misplaced fol.): *RVF* 36-37.1-73 with commentary;

fols. 1r-119r: *RVF* with commentary (<inc> In prenzipio dequestopra se die sapere che miß[er] franz[esc]o petrarcha fue poeta fiorentino nato apreso areggio; <exp> dimanda miß[er] f[rancesc]o amare insuo aiuto halinggegno hafanato [*sic*]);

fol. 119r: colophon: Amen;

fol. 119v: index of the first lines of the *capitoli* of the *Triumphi* in order of appearance (‘Ordine trionfi’);

fols. 120r-149v: *Triumphi* (order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* I, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*) with commentary (<inc> laintenzion de lautore einexaltarlalaura in questa opra; <exp> questultimo trionfo del giudizio nelquale miß[er] f[rancesc]o mete lalaura inzielo et parla hasisteso);

fol. 149v: colophon: finis.

MATERIAL COPY

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COPY SEEN BY
Giacomo
Comiati

NOTES

The anonymous commentary written in the margins of this manuscript consists of a set of short exegetical annotations by the same hand in either Italian or Latin (a few lines for almost every composition), mainly describing the content of the poem or stanza they refer to, or focusing on historical issues.

Further marginal annotations provide either variant readings, or missing lines; some *maniculae*.

Fol. 13 has been misplaced and was bounded before fol. 1.

The *RVF* section of the manuscript gathers 410 poems (all considered as Petrarchan).

For the identification of the copyist of this ms., see MssVI, 93.

BIBLIOGRAPHY

CPR, 358; CPVe, 1

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MssVI, 93