

## [\[RVF and Triumphi - with index\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Biblioteca Nazionale Marciana  
Venice  
Italy

### SHELFMARK

It. IX, 431 (=6206)

### RELATED TO PETRARCH'S

*RVF, Triumphi + Fame Ia*

### CREATOR

[Petrarch](#)

### DATE

1468

### COPYIST

[Antonio Sinibaldi](#)

### TITLE PAGE

<inc> Repertorium o[mn]ium Petrarce Son[n]ector[um] et ca[n]t[i]]enarum]

### MODE OF EXEGESIS

[Tools for the reader](#)

### PHYSICAL DESCRIPTION: FORMAT

264x167 mm; I + 187 fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch's poems with one verse per line; two rectangular-box illuminations, two architectural frames, historiated and decorated initials.

### INTERNAL DESCRIPTION

fol. 1r-7r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance) ('Repertorium o[mn]ium Petrarce Son[n]ector[um] et ca[n]t[i]ll[enarum]');

fol. 7v-8v: blank;

fol. 9r: title ('Francisci Petrarce poetae clarissimi sonector[um] et cantilenarum liber foliciter [sic] incipit'), followed by a rectangular-box illumination (with Apollo chasing Daphne);

fol. 9r-147v: *RVF* and some *disperse* (the final poem, i.e. *RVF* 366, is indicated as poem 405);

fol. 147v: colophon: Difrancescho Petrarcha Poeta Clar[issi]mo finiscono litriumpho [sic] Canzone & Sonecti: M° CCCC° LXVIII adi .XXIII. diseptembre furono scripti & forniti per mano Dantonio difrancescho di Sinibaldo Ritagliatore;

fol. 148r-148v: blank;

fol. 149r: title ('Francisci Petrarce poete clarissimi triumphorum liber primus i[n]cipit'), followed by a rectangular-box illumination of *Triumphus Amoris*;

fol. 149r-186v: *Triumphus* (order: *Amoris I*, *Amoris III*, *Amoris IV*, *Amoris II*, *Pudicitie*, *Mortis I*, *Mortis II*, *Fame Ia*, *Fame I*, *Fame II*, *Fame III*, *Temporis*, *Eternitatis*);

fol. 186v: colophon: Francisci Petrarche Triumphorum liber explicit;

fol. 187r-187v: four anonymous sonnets by a different hand ('Quando mi uien in mente el tempo el giorno', 'Soleui gia nel tempo che piu uerde', 'Crudel iniqua et scelerata mano', and 'Tempo e ben da offerir gia le arme al tempio').

## **VISUAL ELEMENTS**

[illumination\(s\)](#)

[decoration\(s\)](#)

## **MATERIAL COPY**

**[Venice, Biblioteca Nazionale Marciana, It. IX, 431 \(=6206\)](#)**

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Biblioteca Nazionale Marciana

Venice

Italy

## **SHELFMARK**

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## **COPY SEEN BY**

Giacomo

Comiati

## NOTES

Historiated initial in gold for *Triumphus Amoris* I showing a man holding a book (presumably the *Triumphus* according to Valentinelli, see CPVe, 10) (fol. 149r); decorated initials in gold for RVF 1 (fol. 9r), the beginning of all the other *Triumphus* and each subsequent *capitolo*; at fol. 9r and 149r is an architectural frame.

## BIBLIOGRAPHY

CPR, 350; CPVe, 9-11