[Selection of RVF poems with Boccaccio’s life of Petrarch]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Nazionale Marciana
Venice
Italy

SHELFMARK
Lat. XIV, 223 (=4340)

RELATED TO PETRARCH'S

RVF 2-22, 25-33, 206, 244, 323, and 325

CREATOR
Petrarch
Giovanni Boccaccio

DATE
late-fourteenth century / early-fifteenth century

TITLE PAGE

‘Per fa[—]a sua uendetta’ [fol. 1r]

MODE OF EXEGESIS
Life

PHYSICAL DESCRIPTION: FORMAT

290x212 mm; I + 78 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; pre-humanistic script; Petrarch’s poems with two verses per line and prose texts.

INTERNAL DESCRIPTION

fols. 1r-8r: *RVF* 2-22, 25-27, 33; sonnet by anonymous author ‘Nouo prence cum felice auspicio’; *RVF* 206, 325, 323, 28, 31, 29, and 30;

fol. 8v: blank;

fols. 42v-44v: Boccaccio's Latin life of Petrarch ('de vita et moribus d[omi]ni Fra[n]cisci Petrarchi d[e] Flore[n]tia, se[cun]dum Ioh[ann]em Bochacii de Certaldo', <inc> Franciscus Petrachi poeta uir illustris ac uita morib[u]s e[t] sc[ient]ia clarus; <exp> que desunt scruta[n]tinb[u]s honestius credidi relinque[n]du[m]);

fol. 44v: certificate of Petrarch's coronation ('principiu[m] priuilegii d[omi]n[i] Francisci poete nouissimi', <inc> Ad p[er]petua dei memoriam; <exp> aut ipsa genuit);

fols. 45r-46v: list of Latin epigraphs [see Duso 2002, XXXIII];

fols. 47r-48r: two Latin letters by Giovanni Dondi dall'Orologio addressed to Petrarch (letter 1) and Giovanni dall'Aquila (letter 2): 1. 'domino fra[n]cisco petrarche' (<inc> Citius nost[e]r qui litera[m] istam defert retulit michi hodie de te grata; <exp> no[n] leuia[m] oblecta[††]ta p[rin]cipio val[e]); and 2. 'Ioanni de Aquila fisoco egregio' (<inc> Heu mesta[m] ac lugubre[m] ep[isto]lam leges, amice chari[ssi]me; <exp> co[n]foderat dignu[m] duxi sanatum simul duce[m] medicarij val[e]. I[n]pataui 19 Iulij);

fols. 52v-56r: Latin letter by Giovanni Dondi dall'Orologio addressed to Petrarch ('dom[in]o fra[n]c[isco] petrarche poete', <inc> Debui, nec ignoro ingeniosissime h[omin]um ad ep[isto]lam tua[m] resc[ri]psisse maturius; <exp> om[n]ia nisi g[ra]tissi[m]a no[n] possunt. Val[e] Iterum. Pataui 24 octobris);

Other contents:

fols. 9r-23r: one hundred sonnets [by Giovanni Quirini; see Duso 2002, XX-XXV], followed by [Antonio Pucci's] sonnet 'A voler che un caval sia ben perfetto' and the anonymous sonnet 'La prudenza tua di nouo manda';

fol. 23v: blank;

fol. 24r-24v: 6 sonnets (with no explicit authors; but among them is Francesco di Vannozzo; for a complete list of these poems, see Daniele 2006, 388 and Duso 2002, XXXII-XXXIII);

fols. 25r-26r: 219-hexameter Latin poem by Giovanni Boccaccio in praise of Petrarch's *Africa* ('Versus Ioh[an]nis Bochacii de Certaldo p[ro] Africa diuina celebris Petrarce poetaru[m] eximii', <inc> Italie sublimis honor, generosa Petrarce; <exp> Principis imperium mecum laudare solebas);

fol. 26v: blank;

fol. 27r: title by the same hand ('Soneti q[ui]dam mag[n]i Ioh[ann]is Dondis Paduani ciuis et d[o]m[in]i fra[n]cisci petrarche'); followed by some scattered words by the same hand;

fol. 27v: drawings of five-point stars and two short Latin paragraphs about religious matters;

fols. 27v-36v: Giovanni Dondi's book of rhymes (50 poems [see Daniele 1990]); among Dondi's poems

are two Petrarchan sonnets (i.e. *RVF* 244 and 32, at fols. 28v and 30r);

fol. 37r-42r: over thirty Latin poems by Lovato Lovati, Albertino Mussato, and Giambono Favafuschi;

fols. 48r-52v: seven Latin letters [by Dondi] (to Antonio de Lemato, Vizentino de Forlivio and Paganino de Sala, Dulichino de Francia, two to Beminiano de Cesis, Gasparo de Verona, and Bartolomeo de Maziis);

fol. 56r-68v: seventeen Latin letters [by Dondi] (among the addressees, there are Giuliano de Cremo[n]a, Antonio de Lemato, Johanni de Cremona, Guglielmo Aromatario, Paganino de Sala, Nicoletto de Alaxio, and Albertino de Sasso);

fol. 69r-78v: a prose Latin work ([i.e. the last two books of Pietro Crescenzio's *Ruralium Commodorum opera*], <inc> In sup[er]iorib[u]s libris de[†]u[m]s est diffuse de om[n]i op[er]ato; <exp> et fecib[u]s [††]usis ac disco).

MATERIAL COPY

Venice, Biblioteca Nazionale Marciana, Lat. XIV, 223 (=4340)

LOCATION

Biblioteca Nazionale Marciana
Venice
Italy

SHELFMARK
Lat. XIV, 223 (=4340)

COPY SEEN BY
Giacomo
Comiati

BIBLIOGRAPHY

CPR, 352; CPVe, 10, 55, 83, and 91; Iter, II, 268a

***

Billanovich 1947; Daniele 1990; Daniele 2006; Duso 2002; Folena 1967; Folena 1990, 342; Kristeller 1985