

[\[RVF and Triumphi - with index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Museo Civico Correr
Venice
Italy

SHELFMARK

Correr 1494

RELATED TO PETRARCH'S

RVF, Triumphi + Fame Ia

CREATOR

[Petrarch](#)

DATE

fourteenth century

TITLE PAGE

<inc> Uoichascoltate inrime sparse ilsono (fol. 1r)

MODE OF EXEGESIS

[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

312x226 mm; II + 96 fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; semi-gothic hand; *RVF* poems with two verses per line, *Triumphi* with one verse per line; one architectural frame, historiated and decorated initials.

INTERNAL DESCRIPTION

fol. Ir: scattered words by a later hand;

fol. Iv: a paragraph on the *Triumphi* by a different sixteenth-century hand (<inc> La intentione

delactore circha lamateria deli triumphi sie de exalter madona Laura q[uan]to dalauertu de la castitade. Ep[er] tanto lo primo triumpho dice ch[e] lamore uince ogno huomo et 2° triumpho si dice ch[e] madona Laura uinse lamore; <exp> el 5^{to} del tempo elq[u]al p[er] longeza obscura la fama. El ses[t]° sie ch[e] auegna ch[e] tempo labia obscurata el uidicio [*sic*];

fol. Iir: four lines by a different later hand (<inc> Se tutj j mej prjmj anj aparte aparte);

fol. Iiv: partial index of the first lines of *RVF* sonnets in order of appearance ('Tabula de soneti');

fols. 1r-74r: *RVF* and some *disperse* [and some sonnets attributed to Petrarch] (the final poem, i.e. the sonnet 'Un clima un zudiago un orizone', which comes after *RVF* 366, is n. 413 [numbers are added by a modern hand]);

fol. 74v: blank;

fols. 75r-96v: *Triumphus* (order: *Mortis* II, *Fame* Ia, *Amoris* II, *Amoris* I, *Amoris* III, *Amoris* IV, *Pudicitie*, *Mortis* I, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*.1-42).

VISUAL ELEMENTS

[decoration\(s\)](#)

MATERIAL COPY

[Venice, Museo Civico Correr, Correr 1494](#)

LOCATION

Museo Civico Correr
Venice
Italy

SHELFMARK

Correr 1494

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Giacomo
Comiati

NOTES

At fol. 30r-30v, *RVF* 136-138 have been crossed out by pen.

Historiated initial for *RVF* 1 showing Petrarch sitting at a desk (fol. 1r); decorated initials (some in gold) for most of *RVF* poems; decorated initials for the beginning of each *Triumphus* (except *Triumphus Mortis* II) and each subsequent *capitolo*; at fol. 1r is an architectural frame.

The last fols. (with *Triumphus Eternitatis*.43-145) are missing.

ONLINE REFERENCES

<http://www.nuovabibliotecamanoscritta.it/Generale/ricerca/AnteprimaManoscritto.html?codiceMan=>

[8601&tipoRicerca=S&urlSearch=pagCorrente%3D6.0%26codBiblioteca%3D0%26area3%3D%26area4%3D%26area1%3DPetrarca%26area2%3D%26tipoRicerca%3DS%26language%3Dit%26ordinazione%3Dfalse%26ordineInverso%3Dfalse&codice=&codiceDigital=](#)

BIBLIOGRAPHY

Pulsoni 2007; Urbani 1874, 1