[RVF and Triumphi – with index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Museo Civico Correr
Venice
Italy

SHELFMARK
Correr 1494

RELATED TO PETRARCH'S

RVF, Triumphi + Fame Ia

CREATOR
Petrarch

DATE
fourteenth century

TITLE PAGE

<inc> Uoichascoltate inrime sparse ilsono (fol. 1r)

MODE OF EXEGESIS
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

312x226 mm; II + 96 fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; semi-gothic hand; *RVF* poems with two verses per line, *Triumphi* with one verse per line; one architectural frame, historiated and decorated initials.

INTERNAL DESCRIPTION

fol. Ir: scattered words by a later hand;

fol. Iv: a paragraph on the *Triumphi* by a different sixteenth-century hand (<inc> La intentione

delauctore circha lamateria deli triumphi sie de exalter madona Laura q[uan]to dalauertu de la castitade. Ep[er] tanto lo primo triumpho dice ch[e] lamore uince ogno huomo et 2° triumpho si dice ch[e] madona Laura uinse lamore; <exp> el 5to del tempo elq[u]al p[er] longeza obscura la fama. El ses[t]^{o} sie ch[e] auegna ch[e] tempo labia obscurata el uidicio [*sic*];

fol. IIr: four lines by a different later hand (<inc> Se tutj j mej prjmj anj aparte aparte);

fol. IIv: partial index of the first lines of *RVF* sonnets in order of appearance ('Tabula de soneti');

fols. 1r-74r: *RVF* and some *disperse* [and some sonnets attributed to Petrarch] (the final poem, i.e. the sonnet 'Un clima un zudiago un orizone', which comes after *RVF* 366, is n. 413 [numbers are added by a modern hand]);

fol. 74v: blank;

fols. 75r-96v: *Triumphi* (order: *Mortis* II, *Fame* Ia, *Amoris* II, *Amoris* I, *Amoris* III, *Amoris* IV, *Pudicitie*, *Mortis* I, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*.1-42).

VISUAL ELEMENTS
decoration(s)

MATERIAL COPY

Venice, Museo Civico Correr, Correr 1494

LOCATION

Museo Civico Correr
Venice
Italy

SHELFMARK
Correr 1494

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Comiati

NOTES

At fol. 30r-30v, *RVF* 136-138 have been crossed out by pen.

Historiated initial for *RVF* 1 showing Petrarch sitting at a desk (fol. 1r); decorated initials (some in gold) for most of *RVF* poems; decorated initials for the beginning of each *Triumphus* (except *Triumphus Mortis* II) and each subsequent *capitolo*; at fol. 1r is an architectural frame.

The last fols. (with *Triumphus Eternitatis*.43-145) are missing.

ONLINE REFERENCES
http://www.nuovabibliotecamanoscritta.it/Generale/ricerca/AnteprimaManoscritto.html?codiceMan=

8601&tipoRicerca=S&urlSearch=pagCorrente%3D6.0%26codBiblioteca%3D0%26area3%3D%26area4%3D%26area1%3DPetrarca%26area2%3D%26tipoRicerca%3DS%26language%3Dit%26ordinaDatazione%3Dfalse%26ordineInverso%3Dfalse&codice=&codiceDigital=

BIBLIOGRAPHY

Pulsoni 2007; Urbani 1874, 1