

## [\[RVF and Triumph with Vergerio's life of Petrarch and index\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Biblioteca Capitolare  
Verona  
Italy

### SHELFMARK

CCCCXLVII

### RELATED TO PETRARCH'S

*RVF, Triumph + Mortis Ia and Fame Ia*

### CREATOR

[Petrarch](#)  
[Pier Paolo Vergerio the Elder](#)

### DATE

fifteenth century

### TITLE PAGE

<inc> Se lamentare ucelli

### MODE OF EXEGESIS

[Life](#)  
[Tools for the reader](#)

### PHYSICAL DESCRIPTION: FORMAT

171x116 mm; II + 185 + I fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch's poems with one verse per line and pèrose texts; decorated initials.

### INTERNAL DESCRIPTION

fol. Ir: blank;

fol. Iv: shelfmark of the ms.;

fol. Iir: last part of the alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet [S-Z], poems are listed in order of appearance);

fol. Iiv: blank;

fols. 1r-98v: *RVF* 1-263 ('Francisci Petrarce versus rithmi vulgares in elegiarum modu[m] incipiu[n]t');

fols. 99r-140r: *RVF* 264-366 ('hactenus de vita: nu[n]c v[er]o proseq[ui]t[ur] mortis fragm[en]ta');

fol. 140r: colophon: finis. Laus deo viuo;

fol. 140v: a few scattered words by a later hand;

fols. 141r-179v: *Triumph* ('Francisci Petrarce versus rithmi triumphales incipiunt', order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* I, *Mortis* Ia, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 75r: colophon: qui sonfiniti i trionfi dimessere franc[esc]o petrarcha deo gratias. amen;

fol. 75v: blank;

fol. 180r-180v: blank;

fols. 181r-183v: [Vergerio's] life of Petrarch (<inc> Franciscus petrarcha florentinus origine exantiqua familia honestisq[ue] parentibus fuit; <exp> et post hec om[n]ia psalmos dauid ap[er]tissimos reddidit);

fol. 184r-184v: a passage from an epistle ('ex ep[istu]lla quadam', <inc> Vir hic diuinus in p[ri]mis diuitiar[um] contentor fuit: tenui victu & vulgari conuiuia & co[m]messatione [sic] perosus; <exp> In moralib[us] & poeticis penitus eruditus sacris l[ib]ris & hystorijs pl[urimu]m incu[m]bens semp[er] fuit);

fol. 184v: the lines sculpted on the base of Petrarch's sarcophagus ('sub sarcophago f[rancisci] p[etrarcae]', <inc> Viro insigni F[rancisco] P[etrarcae] laureato Francisculus de Brossano; <exp> propinquitate successione fama);

fol. 185r: Petrarch's note on Laura (<inc> Laura proprijs uirtutibus illustris & meis lungum [sic] celebrata carminibus; <exp> in exspectatos exitus acriter ac viriliter cogitanti);

fol. 185v: a few scattered words by a different hand.

## **VISUAL ELEMENTS**

[decoration\(s\)](#)

## **MATERIAL COPY**

## Verona, Biblioteca Capitolare, CCCCXLVII

### **LOCATION**

Biblioteca Capitolare  
Verona  
Italy

### **SHELFMARK**

CCCCXLVII

### **COPY SEEN BY**

Giacomo  
Comiati

### **NOTES**

Scattered marginal annotations by the same hand either give variant readings, or correct some words of the poems, or else point out the names of some characters mentioned in the texts.

Decorated initials in gold for *RVF* 1 (fol. 1r) and *Triumphus Amoris* I (fol. 141r).

A few fols. (with the first part of the alphabetical index of the first lines of *RVF* poems) are missing.

### **BIBLIOGRAPHY**

VR.Cap, 444