[Drawings of river Sorgue and town of Vaucluse with Suares's Latin poems on Petrarch and Laura]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Apostolica Vaticana
Vatican City

SHELFMARK
Barb. Lat. 3084

RELATED TO PETRARCH'S

RVF

CREATOR
Anonymous
Giuseppe Maria Suares

DATE
seventeenth century

COPYIST
Giuseppe Maria Suares

TITLE PAGE

<inc> In aedes petrarchae (fol. 4r)

MODE OF EXEGESIS
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

many quires of different formats; 286x111 mm (fols. 1-4); 287 fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; seventeenth-century cursive script (various hands); non-Petrarchan poems with one verse per line; one full-page drawing and two full-page maps.

INTERNAL DESCRIPTION

fol. 1r: full-page (horizontally-oriented) drawing in brown ink of the spring of river Sorgue with an epitaph (‘FONTI NVMEN INEST HOSPES VENERARE LIQVOREM | VNDE BIBENS CECINIT DIGNA PETRARCA DEIS’);

fol. 1v: blank;

fol. 2r: full-page (horizontally-oriented) drawing in black ink of the town of Vaucluse surrounded by mountains, above is the title ‘Vavcluse’;

fol. 2v: blank;

fol. 3r: a different full-page (vertically-oriented) drawing in black ink of the town of Vaucluse surrounded by mountains with a few words next to some places (e.g., ‘Arx’, ‘D.P.’, and ‘Sorgas’); below which is a title (‘VALLISCLVSA’), a legend (‘D. P. | Domus Petrarcae’), and a note by the same hand (‘Ex Relatione Joannis Francisci Bordini Episcopi Cavallicen[sis] manuscripta in Bibliotheca Barberina 1597’);

fol. 3v: blank;

fol. 4r-4v: four Latin epigrams [by Giuseppe Maria Suares]: fifteen-line epigram in hexameters, ‘In aedes Petrarchae’ (<inc> Has aedes, quaru[m] lapsantia rudera cernis; <exp> Ista domus nullas unqua[m] est sensura ruinas); four-line epigram in elegiac couplets, ‘Epigramma in ca[—]de[m]’ (<inc> Olim hic laurigeru[m] fama est habitasse petrarcha[m]; <exp> Relliguias sacrae ne violate domus); ten-line epitaph for Laura in elegiac couplets (‘Epitaphium Laurae’, <inc> Hic sita Laura, leves Nymphae, doctaq[ue] sorores; <exp> Laurivorus meruit Lituriges esse procus); and another six-line epitaph for Laura in elegiac couplets (‘Aliud’, <inc> Aurea Laura lyra Thusci notissima Cygni; <exp> et simul ac surgit non reditura cadit);

fol. 5r: some bibliographical notes in Latin by the same hand on Petrarch’s *Seniles* (<inc> Franc[isc]us petrarcha lib. 3 Eptar. \ de fictio mortis nuntio Lup[u]s Ferrarien[sis] epta 32 \ seniliu[m] epta 7. De nuntio sua mortis; <exp> epta. Lupi Abb[at]is Ferrarien[sis] de nuntio mortis \ uxoris \ suae riu[†] 3. exstat);

fol. 5v: blank;

Other contents:

Fols. 6r-207v: dozens of Latin epitaphs; many copies of ancient and modern Latin inscriptions; some epistles in Latin and Italian; a few glossaries; some poems in Latin; a few family trees (e.g., of Lucius Anneus Seneca [fol. 247r] and Cornelius Scipio [fol. 249r]); several drawings of monuments, statues, altarpieces, pieces of furniture, and coats of arms; and a map of Rome’s hills (fol. 273r). For further details, see *Inventarium codicum manuscriptorum Bibliothecae Barberinae redactum et digestum a D. Sancte Pieralisi bibliothecario et in tomos vigintitres distributum* XIII, 125 [https://digi.vatlib.it/view/INV_Sala.cons.mss.345.rosso].

VISUAL ELEMENTS
drawing(s)

MATERIAL COPY

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BIBLIOGRAPHY

Vattasso 1909, 171-72