

[\[Triumphs with Pseudo-Filelfo's commentary\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Apostolica Vaticana
Vatican City
Vatican City

SHELFMARK

Barb. Lat. 3952

RELATED TO PETRARCH'S

Triumphus Amoris I, Amoris III, and Amoris IV, Pudicitie, Mortis Ia, Mortis I, Mortis II, and Fame Ia

CREATOR

[Petrarch](#)
[Pseudo-Francesco Filelfo](#)

DATE

fifteenth century

TITLE PAGE

<inc> Incomincia illibro chiamato triompho damore facto et composto dallo excellentissimo et som[m]o poeta messer Francescho petrarca difirenze

MODE OF EXEGESIS

[Commentary](#)

PHYSICAL DESCRIPTION: FORMAT

235x160 mm; III +130 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; semi-cursive humanistic script; section of each *capitolo* (in red ink) set on left and followed by commentary (in black ink) distributed across the page beneath it; decorated initials.

INTERNAL DESCRIPTION

fol. 1r: introductory paragraph of Pseudo-Filelfo's commentary (<inc> Incomincia illibro chiamato

trionpho damore facto et composto dallo excellentissimo et som[m]o poeta messer Francescho petrarca difirenze; <exp> maschi et femine an[n]o triomphato pone[n]do loro felicità in alcuno diquelli ciascuno sottomettendosi algiogho damore et tra[n]sformandosi in quella cosa piu amo mentre uisse);

fol. 1r-1v: Pseudo-Filelfo's prologue to his commentary (<inc> Lo primo triomfo ouero felicità fu in auere possessione ouero contentamento i[n] amore disua innamoratama don[n]a; <exp> sara poi arriuederla poi nelcielo glorificata quaxi uoglia dire lingua humana no[n] e sofficie[n]te adirlo);

fols. 1v-129v: *Triumphus Amoris* I, III.1-108, IV.13-101, *Pudicitie*, *Mortis* Ia+I.19-120, *Mortis* II, *Fame* Ia.1-59 with Pseudo-Filelfo's commentary (<inc of commentary> Circhalprincipio di questo capitolo edanotare ch[e] lautore secondo ch[e] scriue in uno desuoi sonetti ilquale comincia; <exp of commentary> questi parecchi che io uidi furono Rutilio. Volumio. Gracco. et Philo dequali di sopra e dichiarato fatti p[er] uirtu da[r]me alti et ge[n]tili cioe costoro uidio);

fol. 130r-130v: blank.

VISUAL ELEMENTS

[decoration\(s\)](#)

MATERIAL COPY

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NOTES

Decorated initials in gold for the introductory paragraph and the prologue to the commentary; at the bottom of fol. 1r is a coat of arms within a wreath.

ONLINE REFERENCES

<https://digi.vatlib.it/mss/detail/Barb.lat.3952>

BIBLIOGRAPHY

Vattasso 1909, 147; Iter, II, 453a

Allenspach 1986, 275 and 277; Allenspach 1993, 281-94; Guerrini Ferri 2006, 181.