[Triumphi with Pseudo-Filelfo’s commentary]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Apostolica Vaticana
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RELATED TO PETRARCH'S

Triumphus Amoris I, *Amoris* III, and *Amoris* IV, *Pudicitie*, *Mortis* Ia, *Mortis* I, *Mortis* II, and *Fame* Ia

CREATOR
Petrarch
Pseudo-Francesco Filelfo

DATE
fifteenth century

TITLE PAGE

<inc> Incomincia illibro chiamato triompho damore facto et composto dallo excellentissimo et som[m]o poeta messer Francescho petrarca difirenze

MODE OF EXEGESIS
Commentary

PHYSICAL DESCRIPTION: FORMAT

235x160 mm; III +130 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; semi-cursive humanistic script; section of each *capitolo* (in red ink) set on left and followed by commentary (in black ink) distributed across the page beneath it; decorated initials.

INTERNAL DESCRIPTION

fol. 1r: introductory paragraph of Pseudo-Filelfo’s commentary (<inc> Incomincia illibro chiamato

triompho damore facto et composto dallo excellentissimo et som[m]o poeta messer Francescho petrarca difirenze; <exp> maschi et femine an[n]o triomphato pone[n]do loro felicita in alcuno diquelli ciascuno sottomettendosi algiogho damore et tra[n]sformandosi inquella cosa piu amo mentre uisse);

fol. 1r-1v: Pseudo-Filelfo's prologue to his commentary (<inc> Lo primo triomfo ouero felicita fu in auere possessione ouero contentamento i[n] amore disua innamorata~~ma~~ don[n]a; <exp> sara poi arriuederla poi nelcielo glorificata quaxi uoglia dire lingua humana no[n] e sofficie[n]te adirlo);

fols. 1v-129v: *Triumphus Amoris* I, III.1-108, IV.13-101, *Pudicitie*, *Mortis* Ia+I.19-120, *Mortis* II, *Fame* Ia.1-59 with Pseudo-Filelfo's commentary (<inc of commentary> Circhalprincipio diquesto capitolo edanotare ch[e] lautore secondo ch[e] scriue in uno desuoi sonetti ilquale comincia; <exp of commentary> questi parecchi che io uidi furono Rutilio. Volumio. Gracco. et Philo dequali di sopra e dichiarato fatti p[er] uirtu da[r]me alti et ge[n]tili cioe costoro uidiio);

fol. 130r-130v: blank.

VISUAL ELEMENTS
decoration(s)

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NOTES

Decorated initials in gold for the introductory paragraph and the prologue to the commentary; at the bottom of fol. 1r is a coat of arms within a wreath.

ONLINE REFERENCES
https://digi.vatlib.it/mss/detail/Barb.lat.3952

BIBLIOGRAPHY

Vattasso 1909, 147; Iter, II, 453a

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Allenspach 1986, 275 and 277; Allenspach 1993, 281-94; Guerrini Ferri 2006, 181.