

[Triumphus Fame Ia with Bracciolini's commentary and anonymous annotations]

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Apostolica Vaticana
Vatican City
Vatican City

SHELFMARK

Cappon. 191

RELATED TO PETRARCH'S

Triumphus Fame Ia

CREATOR

Petrarch
Jacopo di Poggio Bracciolini
Anonymous

DATE

fifteenth century

DEDICATEE

Lorenzo de' Medici

TITLE PAGE

Iacopo dimesser Poggio a Lorenço di Piero di Cosimo de Medici sopra eltriompho della fama di Messer Francescho Petrarcha. Proemio

MODE OF EXEGESIS

Commentary
Annotations

PHYSICAL DESCRIPTION: FORMAT

215x153 mm; V + 129 + II fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; first part of the *capitolo* (in red ink) followed by commentary (in black ink) and then small sections of Petrarch's poem set on left (in red ink) with commentary (in black ink) distributed across the page beneath each of them, and annotations irregularly distributed on the sides; one architectural frame and decorated initials.

INTERNAL DESCRIPTION

fol. Ir-IIIv: blank;

fol. IVr: scattered words by two later hands;

fol. IVv-Vr: blank;

fol. Vv: title ('In questo volume sicontiene il commento di Iacopo dimessere Poggo [sic] Dafirenze sopra il trionfo della fama') written in capital letters within a decorated circle;

fol. 1r-3r: Bracciolini's dedicatory letter to Lorenzo de' Medici ('Iacopo dimesser Poggio a Lorenço di Piero di Cosimo de Medici sopra eltrionpho della fama di Messer Francescho Petrarcha. Proemio', <inc> Comune e opinione magnifico Lorençe [sic] gli huomini antichi fossero prudenti et saui perla lungha experientia delle cose uedute da loro; <exp> mimectero anauchare inalto mare sperando con prospera fortuna condurmi importo hauendo te per capitano et ghouernatore);

fol. 3r: colophon: fine del Prohemio;

fol. 3v: *Triumphus Fame* Ia.1-24;

fol. 4r-128v: *Triumphus Fame* Ia.25-163 with annotations and Bracciolini's commentary ('Iacopo di Messer Poggio a Lorenço di Piero di Cosimo de Medici sopra eltriumpho de la fama di Messer francescho Petrarcha', <inc> Elpopolo romano superiore perle sue singulare et immense uirtu atucti li ingegni dellí scriptori chonoscendo niuna chosa esser piu accepta et grata alli huomini che lauittoria; <exp> consumata lauita sua Carlo in Aquisgrana cipta presso al Rheno mori in eta danni settantuno negli annj di cripsto [sic] ottoce[n]to quindici et del suo imperio quarantasette co[n] grandissima gloria et beniuolentia in audita de suoi popoli);

fol. 128v: colophon: finis. Deo Gratias Amen;

fol. 128v-129r: two short prayers against the black plague by two sixteenth-century hands, one in Latin prose ('Oratio contra pesti [sic]'), and the other in vernacular verse (twelve hendecasyllables, <inc> Alta Regina della Ternitate), between the two orations two notes about two births (1525 and 1528);

fol. 129v: blank.

VISUAL ELEMENTS

[decoration\(s\)](#)

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NOTES

Marginal annotations by the same hand either refer to the name of the characters mentioned in the texts, or give brief summaries of some passages; some *maniculae* and passages highlighted by vertical strokes close to the end of the lines.

Decorated initial in gold for Bracciolini's dedicatory letter (fol. 1r); at fol. 1r is an architectural frame with a coat of arms (erased) within a wreath at the bottom of the fol.

ONLINE REFERENCES

<https://digi.vatlib.it/mss/detail/Cappon.191>

DIGITAL COPY

https://digi.vatlib.it/view/MSS_Cappon.191

BIBLIOGRAPHY

Salvo Cozzo 1897, 264-65; Vattasso 1909, 248

Guerrini Ferri 2006, 181