

[\[RVF and Triumph - with index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Apostolica Vaticana
Vatican City
Vatican City

SHELFMARK

Ott. Lat. 1076

RELATED TO PETRARCH'S

RVF, Triumph + Fame Ia

CREATOR

[Petrarch](#)

DATE

fifteenth century

TITLE PAGE

<inc> A pie decolli oue labella uesta

MODE OF EXEGESIS

[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

233x161 mm; III+ 161 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch's poems with one verse per line, with index of first lines written in two columns; decorated initials.

INTERNAL DESCRIPTION

fol. Ir-Iv: blank;

fols. IIr-IIIv: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet,

poems are listed in order of appearance);

fols. 1r-120v: *RVF*;

fols. 121r-161r: *Triumph*i (order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* I, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 161r: colophon: Qui scripxit scribat semper cundomino viuat viuat [*sic*] incelis semper cundomino felix;

fol. 161v: scattered words by a later hand.

VISUAL ELEMENTS

[decoration\(s\)](#)

MATERIAL COPY

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COPY SEEN BY

Giacomo
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NOTES

Occasional marginal annotations by the same hand provide some missing lines (e.g., fol. 142r).

RVF 137-138 (but not 136) have been erased, but are still legible (fols. 56v-57r).

Decorated initials for *RVF* 1 (fol. 1r) and every first *capitolo* of the *Triumph*i (fols. 121r, 138r, 141v, 150r, 156v, and 159r).

ONLINE REFERENCES

<https://digi.vatlib.it/mss/detail/Ott.lat.1076>

BIBLIOGRAPHY

Vattasso 1909, 108-09

Guerrini Ferri 1986, 172; Guerrini Ferri 2006, 181 and 210; Pulsoni 2007, 65