

## [\[RVF and Triumphi - with index\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Biblioteca Apostolica Vaticana  
Vatican City  
Vatican City

### SHELFMARK

Ott. Lat. 1219

### RELATED TO PETRARCH'S

*RVF, Triumphi + Mortis Ia and Fame Ia*

### CREATOR

[Petrarch](#)

### DATE

fifteenth century

### TITLE PAGE

<inc> Incomincia la tauola de sonetti & canzone dimesser Francesco petrarcha poeta florentino

### MODE OF EXEGESIS

[Tools for the reader](#)

### PHYSICAL DESCRIPTION: FORMAT

220x142 mm; I+ 184 fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch's poems with one verse per line; four architectural frames and decorated initials.

### INTERNAL DESCRIPTION

fol. Ir: bibliographical note ('Il Petrarca Sonetti, e Canzoni') and scattered words by two later hands;

fol. Iv: one capital letter by a later hand;

fols. 1r-7r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance) ('Incomincia la tauola de sonetti & canzone dimesser Francesco petrarcha poeta florentino');

fol. 7v: note of possession by a later hand ('Marij Maffej Volaterranj');

fol. 7 followed by a blank unnumbered fol.;

fols. 8r-146v: *RVF* 4-366;

fol. 146v: colophon: finis;

fols. 147r-182r: *Triumph*i (except *Triumphus Amoris* I.1-51) (order: *Amoris* I, *Amoris* III, *Amoris* II, *Amoris* IV, *Pudicitie*, *Mortis* Ia, *Mortis* I, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 182r: colophon: finis;

fols. 182v-184r: blank;

fol. 184v: a medical receipt in Latin ('Ad carcinomata medicame[n] oportunu[m]') by a different hand.

## **VISUAL ELEMENTS**

[decoration\(s\)](#)

## **MATERIAL COPY**

[Vatican City, Biblioteca Apostolica Vaticana, Ott. Lat. 1219](#)

## **LOCATION**

Biblioteca Apostolica Vaticana  
Vatican City  
Vatican City

## **SHELFMARK**

Ott. Lat. 1219

## **COPY SEEN BY**

Giacomo  
Comiati

## **NOTES**

Decorated initials in gold for *Triumphus Pudicitie* (fol. 158r), *Fame* I (fol. 170v), *Temporis* (fol. 177v), and *Eternitatis* (fol. 180r); all fols. with decorations have an architectural frame.

Two fols. (one with *RVF* 1-3 and one with *Triumphus Amoris* I.1-51) have been lost; the former has

been substituted with a blank unnumbered fol. after fol. 7.

#### **ONLINE REFERENCES**

<https://digi.vatlib.it/mss/detail/Ott.lat.1219>

#### **BIBLIOGRAPHY**

Vattasso 1909, 110-12

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Guerrini Ferri 1986, 172; Guerrini Ferri 2006, 181 and 210