[RVF and Triumphi – with index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Apostolica Vaticana
Vatican City
Vatican City

SHELFMARK
Ott. Lat. 1219

RELATED TO PETRARCH'S

RVF, Triumphi + Mortis Ia and *Fame* Ia

CREATOR
Petrarch

DATE
fifteenth century

TITLE PAGE

<inc> Incomincia la tauola de sonetti & canzone dimesser Francesco petrarcha poeta florentino

MODE OF EXEGESIS
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

220x142 mm; I+ 184 fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch’s poems with one verse per line; four architectural frames and decorated initials.

INTERNAL DESCRIPTION

fol. Ir: bibliographical note (‘Il Petrarca Sonetti, e Canzoni’) and scattered words by two later hands;

fol. Iv: one capital letter by a later hand;

fols. 1r-7r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance) (‘Incomincia la tauola de sonetti & canzone dimesser Francesco petrarcha poeta florentino’);

fol. 7v: note of possession by a later hand (‘Marij Maffej Volaterranj’);

fol. 7 followed by a blank unnumbered fol.;

fols. 8r-146v: *RVF* 4-366;

fol. 146v: colophon: finis;

fols. 147r-182r: *Triumphi* (except *Triumphus Amoris* I.1-51) (order: *Amoris* I, *Amoris* III, *Amoris* II, *Amoris* IV, *Pudicitie*, *Mortis* Ia, *Mortis* I, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 182r: colophon: finis;

fols. 182v-184r: blank;

fol. 184v: a medical receipt in Latin (‘Ad carcinomata medicame[n] oportunu[m]’) by a different hand.

VISUAL ELEMENTS
decoration(s)

MATERIAL COPY

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NOTES

Decorated initials in gold for *Triumphus Pudicitie* (fol. 158r), *Fame* I (fol. 170v), *Temporis* (fol. 177v), and *Eternitatis* (fol. 180r); all fols. with decorations have an architectural frame.

Two fols. (one with *RVF* 1-3 and one with *Triumphus Amoris* I.1-51) have been lost; the former has

been substituted with a blank unnumbered fol. after fol. 7.

ONLINE REFERENCES
https://digi.vatlib.it/mss/detail/Ott.lat.1219

BIBLIOGRAPHY

Vattasso 1909, 110-12

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Guerrini Ferri 1986, 172; Guerrini Ferri 2006, 181 and 210