## [Triumphi and RVF – with index]

**ENTRY TYPE**
Manuscript

# Manuscript Details

**CURRENT LOCATION**

Biblioteca Apostolica Vaticana
Vatican City
Vatican City

**SHELFMARK**
Ott. Lat. 2998

**RELATED TO PETRARCH'S**

*RVF, Triumphi* + *Fame* Ia and *Mortis* Ia

**CREATOR**
Petrarch

**DATE**
fifteenth century

**TITLE PAGE**

Litriomphi demesser Francesco Petrarcha

**MODE OF EXEGESIS**
Tools for the reader

**PHYSICAL DESCRIPTION: FORMAT**

150x110 mm; I + 201 fols.

**PHYSICAL DESCRIPTION: TEXTBLOCK**

parchment; humanistic script; Petrarch’s poems with one verse per line; seven full-page illuminations, eight architectural frames, historiated and decorated initials.

**INTERNAL DESCRIPTION**

fol. 1r: title (‘Litriomphi demesser Francesco Petrarcha’);

fol. 1v: blank;

fol. 2r: full-page illumination of *Triumphus Amoris* within a rich architectural frame;

fol. 2v: blank;

fols. 3r-50r: *Triumphi* (order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* Ia, *Mortis* I, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*); each triumph is preceded by a full-page illumination within a rich architectural frame: *Triumphus Amoris* (2r), *Pudicitie* (16r), *Mortis* (22r), *Fame* (30r), *Temporis* (42r), and *Eternitatis* (47r);

fols. 50v-51v: blank;

fol. 52r: full-page illumination (with Petrarch sitting under some trees and Laura standing on his right, below whom is Apollo chasing Daphne) within a rich architectural frame;

fol. 52v: blank;

fol. 53r-53v: blank;

fols. 54r-192v: *RVF*;

fol. 192v: colophon: Finis;

fol. 193r-193v: blank;

fols. 194r-200r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. 200r: colophon: Finis. Laus deo;

fols. 200v-201v: blank.

**VISUAL ELEMENTS**
illumination(s)
decoration(s)

**MATERIAL COPY**

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**COPY SEEN BY**

Giacomo
Comiati

**NOTES**

Occasional marginal annotations by a later hand provide some missing lines.

Historiated initial for *RVF* 1 showing Petrarch praying (fol. 54r); decorated initials in gold for every *capitolo* of the *Triumphi* and every *RVF* poem; at fols. 2r, 16r, 22r, 30r, 42r, 47r, 52r, and 54r, richly decorated architectural frames; at the bottom of fols. 2r, 16r, 42r, and 52r, four coats of arms (of an unknown family, of the Orsini, Farnese, and Della Rovere family, respectively).

**ONLINE REFERENCES**
https://digi.vatlib.it/mss/detail/Ott.lat.2998

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**BIBLIOGRAPHY**

Iter, II, 422b; Vattasso 1909, 123-24

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Cohen 2000, 316; Gratton 1982, 40; Guerrini Ferri 1986, 159, 172, and 177; Guerrini Ferri 2006, 182, 200-01, and 210; Maddalo 2004, 250; Ruysschaert 1972, 317; Trapp 2001, 82