

## [\[RVF and Triumphi - with index\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Biblioteca Apostolica Vaticana  
Vatican City  
Vatican City

### SHELFMARK

Ross. 18

### RELATED TO PETRARCH'S

*RVF, Triumphi + Fame Ia*

### CREATOR

[Petrarch](#)

### DATE

sixteenth century

### TITLE PAGE

LE COSE VOLGARI | DI MESSER | FRANCESCO PETRARCHA

### MODE OF EXEGESIS

[Tools for the reader](#)

### PHYSICAL DESCRIPTION: FORMAT

175x115 mm; V+ I<sup>1</sup> + 196 (fols. are numbered with a running number [from 1 to 392] at the bottom of both *recto* and *verso* of each fol.) + V fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch's poems with one verse per line.

### INTERNAL DESCRIPTION

fol. I<sup>1</sup>r: title ('LE COSE VOLGARI | DI MESSER | FRANCESCO PETRARCHA');

fol. I<sup>1</sup>v: blank;

fols. 1r-140r[=1-279]: *RVF*;

fol. 140v[=280]: title ('TRIOMPHI | DI MESSER | FRANCESCO | PETRARCHA');

fols. 141r-177v[=281-354]: *Triumphs* (order: *Amoris I, Amoris II, Amoris III, Amoris IV, Pudicitie, Mortis I, Mortis II, Fame I, Fame II, Fame III, Temporis, Eternitatis*); followed by a blank unnumbered fol.;

fols. 178r-184v[=355-368]: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. 184v[=368]: index of the first lines of the *capitoli* of the *Triumphs* in order of appearance;

fols. 185r-191v[=369-382]: *Triumphus Fame Ia* and Petrarch's *disperse* (*canzone* 'Quel, c'ha nostra natura in se piu degno', sonnets 'Anima doue sei, ch'ad hora ad hora', 'Ingegno usato a le question profonde', 'Stato foss'io, quando la uidi prima', 'In ira a i cieli, al mondo, et a la gente', 'Se sotto legge Amor uiuesse quella', 'Lasso, com'io fui mal proueduto', and 'Quella, che 'l giouenil mio cor auinse');

fols. 191v-193r[=382-385]: poems addressed to Petrarch by Geri Gianfigliuzzi ('Messer Francesco, chi d'amor sospira'), Giovanni Dondi dall'Orologio ('Io non so ben s'io uedo quel, ch'i ueggio'), Sennuccio del Bene ('Oltra l'usato modo si raggira'), and Giacomo Colonna ('Se le parti del corpo mio destrutte'), each poem followed by the first line of Petrarch's reply;

fols. 193r-196v[=385-392]: three *canzoni* by Guido Cavalcanti ('Donna mi prega, perch'io uoglio dire'), Dante Alighieri ('Cosi nel mio parlar uoglio esser aspro'), and Cino da Pistoia ('La dolce vista, e 'l bel guardo soaue').

## **MATERIAL COPY**

**[Vatican City, Biblioteca Apostolica Vaticana, Ross. 18](#)**

## **LOCATION**

Biblioteca Apostolica Vaticana  
Vatican City  
Vatican City

## **SHELFMARK**

Ross. 18

## **COPY SEEN BY**

Giacomo  
Comiati

## **NOTES**

The ms. may well be based on a printed edition of Petrarch's poems, since the paratextual elements (including Dante, Cavalcanti, and Cino), the presence of specific Petrarchan *disperse*, and the

running numbering on the *recto* and *verso* of the fols., correspond to what is usually included in many (mid-sixteenth-century) printed editions.

*RVF* 114 and 136-138 (at fols. 47r[=93] and 62r-62v[=123 and 124]) have been erased.

*RVF* has no signaled internal partition, but below *RVF* 263 (which occupies the upper half of fol. 98v[=196]), the copyist left a blank space and copied *RVF* 264 on the following fol.

#### **ONLINE REFERENCES**

<https://digi.vatlib.it/mss/detail/Ross.18>

#### **DIGITAL COPY**

[https://digi.vatlib.it/view/MSS\\_Ross.18](https://digi.vatlib.it/view/MSS_Ross.18)

#### **BIBLIOGRAPHY**

Pellegrin 1976, 108-09; Iter, VI, 393a

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Guerrini Ferri 1986, 130, 173, and 176