

[Il Petrarca colla spositione di misser Giouanni Andrea Gesualdo](#)

ENTRY TYPE

Printed Edition

Details

PLACE OF PUBLICATION

Venice

Italy

PRINTER

[Giovanni Antonio Nicolini da Sabbio](#)

DATE OF PUBLICATION

1541

MODE OF EXEGESIS

[Commentary](#)

[Life](#)

[Tools for the reader](#)

DEDICATEE

[Maria de Cardona](#)

[Susanna Gonzaga](#)

RELATED TO PETRARCH'S

RVF, Triumph

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch's poems and commentary in italic type; printed numbering; Petrarch's poems printed with one verse per line on left, followed by commentary printed next to it in the same line and then distributed across the page beneath them, and prose texts.

PHYSICAL DESCRIPTION: FORMAT

4°; 2 parts: a-c⁸, A-Z⁸, AA-ZZ⁸, AAA-BBB⁸, †⁴; aa-ii⁸, kk⁴; [24], CCCLXXXIII, [80] fols.

TITLE PAGE

IL PETRARCHA COLLA SPO- | SITIONE DI MISSER GIO- | VANNI ANDREA | GESVUALDO. | ALLA
ILLUSTRIS[IMA] SIGNORA DON- | NA MARIA DI CADORNA LA | SIGNORA MARCHESANA | DELA
PA- | LUDE. | *Nessuno sia ardito à stampare il presente uolume nel termino di .x. | anni sotto le pene
che nel breue del Sommo pontefice e | ne gli altri priuilegi si contengono.* | MD XXXXI.

INTERNAL DESCRIPTION

First part:

a1r: title page;

a1v: blank;

a2r: papal brief dated 15 February 1530 ('Clemens Papa VII');

a2v: Giovan Battista Bacchini's letter to Antonio Minturno ('Giovambattista Bacchini da Modena al
magnifico misser Antonio Mintvrno');

a3r-a4v: Gesualdo's dedicatory letter to Maria de Cardona ('Il Gesualdo alla illvstriss[ima] signora la
signora marchesana de la Palvde');

a5r-c1v: Gesualdo's life of Petrarch ('La vita del Petrarcha');

c1v-c2r: Gesualdo's life of Laura ('La vita di M. Laura');

c2r-c3r: note on the order and partition of *RVF* ('L'ordine e la divisione de l'opra');

c3r-c3v: note on the quality of verses ('La qualita de versi');

c3v-c4r: note on the moral benefit provided by Petrarch's work ('L'utilitate');

c4v-c7v: passages from Petrarch's work on which the biography is based ('I luoghi del Petrarcha
onde lo spositore ha raccolto quanto ha qui scritto di lui');

c8r-c8v: blank;

A1-QQ4r: *RVF* 1-266 with Gesualdo's commentary ('Alla illvstriss[ima] s[ignora] donna Maria di
Cardona la s[ignora] marchesana de la Palvde. I sonetti e le canzoni del Petrarcha colla spositione
del Gesvaldo');

QQ4v-BBB8r: *RVF* 267-366 with Gesualdo's commentary ('I sonetti e le canzoni di misser Francesco
Petrarcha in morte di Madonna Lavra colla spositione del Gesualdo. Alla illvstrissima signora
marchesana de la Palvde la signora donna Maria di Cardona Giovanni Andrea Gesualdo);

BBB8v: blank;

†1r-†3r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems
are listed in order of appearance) ('La tavola de sonetti e de le canzoni');

†3v-†4r: poems addressed to Petrarch by Muzio Stramazzo da Perugia ('La santa fiamma de laqual
son priue'), Geri Gianfigliuzzi ('Messer Francesco chi d'Amor sospira'), Giovanni de Dondi ('Io non so

ben s'io uedo quel, ch'io ueggio'), Sennuccio del Bene ('Oltra l'usato modo si regira'), and Giacomo Colonna ('Sele parti del corpo mio distrutte'); each poem is followed by the first line of Petrarch's reply;

†4v: blank;

Second part:

aa1r: title: I Triomphi del Petrarcha colla spositione di misser Giovanni Andrea Gesvaldo datraetto. Alla illvstriss[ima] signora donna Svsanna di Gonzaga la signora contessa di Collisano;

aa1v: blank;

aa2r: Gesualdo's dedication to Susanna Gonzaga ('Alla illvstriss[ima] signora contessa di Colisano il Gesualdo');

aa2r-aa2v: preface to Gesualdo's commentary ('Di m[esser] Giovanni Andrea Gesvaldo da Traetto nella spositione de Triomphi del Petrarcha proemio');

aa3r-aa3v: overview of *Triumphs*'s content ('Il soggetto de Triomphi del poeta');

aa4r-kk4r: *Triumphs* with Gesualdo's commentary;

kk4r: register and colophon: Stampato in Vinegia per Giouann'Antonio di Nicolini & fratelli da Sabbio. Nel anno di Nostro Signore M D X X X X I;

kk4v: blank.

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