Il Petrarcha con la spositione di m[isser] Giovanni Andrea Gesvaldo

ENTRY TYPE
Printed Edition

Details

PLACE OF PUBLICATION

Venice
Italy

PRINTER
Domenico Giglio

DATE OF PUBLICATION
1553

MODE OF EXEGESIS
Commentary
Life
Tools for the reader

DEDICATEE
Bernardo Priuli

RELATED TO PETRARCH'S

RVF, *Triumphi*

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch’s poems and commentary in italic type; printed numbering; Petrarch’s poems printed with one verse per line on left, followed by commentary printed next to it in the same line and then distributed across the page beneath them, and prose texts; six rectangular-box woodcuts, two portraits, and title page between architectural frame.

PHYSICAL DESCRIPTION: FORMAT

4°; 2 parts: aa-bb^{8}, cc^{6}, A^{4}, B-Z^{8}, AA-VV^{8}, XX^{4}, a-i^{8}; [22], 346; [72] fols.

TITLE PAGE

[Medallion portraits of Petrarch and Laura] | IL PETRARCHA | CON LA SPOSITIONE DI | M[ESSER] GIOVANNI ANDREA | GESVALDO. | AL MAGNIF[ICO] M[ESSER] BERNARDO | PRIVLI, FV DEL MAGNIFICO | M[ESSER] GIACOMO | PER DOMENICO GIGLIO

INTERNAL DESCRIPTION

First part:

aa1r: title page;

aa1v: blank;

aa2r: papal brief dated 15 February 1530 ('Clemens Papa VII');

aa2r-aa2v: Domenico Giglio's dedicatory letter to Bernardo Priuli ('Al magnifico messer Bernardo Privli, fv del magnifico m[esser] Giacomo, patron svo honorandissimo Domenico Giglio s[crive]');

aa3r-bb6v: Gesualdo's life of Petrarch ('La vita del Petrarcha'); bb7r-bb7v: Gesualdo's life of Laura ('La vita di madonna Laura');

bb7v-bb8v: note on the order and partition of *RVF* ('L'ordine e la divisione de l'opra');

bb8v-cc1r: note on the quality of verses ('La qvalita de versi'); cc1r: note on the moral benefit provided by Petrarch's work ('L'vtilitate');

c1v-c4v: passages from Petrarch's work on which the biography is based ('I lvoghi del Petrarcha, onde lo spositore ha raccolto qvanto ha qvi scritto di lvi');

cc5r-cc6v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance) ('La tavola de sonetti e de le canzoni');

A1-NN1v: *RVF* 1-266 with Gesualdo's commentary ('I sonetti et le canzoni del Petrarcha colla spositione del Gesvaldo');

NN2r-XX6r: *RVF* 267-366 with Gesualdo's commentary ('I sonetti, et le canzoni del Petrarcha in morte di madonna Lavra');

XX6v: blank;

Second part:

a1r: title page: I TRIONFI | DEL PETRARCHA, | CON LA SPOSITIONE DI M[ESSER] | GIOVANNI ANDREA | GESVALDO DA | TRAETTO | M. D. LIII.;

a1v: blank;

a2r-a2v: overview of *Triumphi*'s content ('Il soggetto de Trionfi del poeta');

a3r-i7v: *Triumphi* with Gesualdo's commentary; each triumph is preceded by a rectangular-box woodcut: *Amoris* (a3r), *Pudicitie* (d5r), *Mortis* (e4r), *Fame* (f5v), *Temporis* (h7r), *Eternitatis* (i3v);

i8r: register and colophon: In Venetia per Domenico Giglio. M D LIII.

Copies

Manchester, John Rylands Library, Lloyd Roberts R52115

LOCATION

John Rylands Library
Manchester
United Kingdom

SHELFMARK
Lloyd Roberts R52115

NOTES

The oval frame surrounding Petrarch's portrait contains verses *RVF* 347, 10-11: 'mai non volsi altro da te che 'l sol de li occhi tuoi'. The one surrounding Laura's portrait contains the verse *Triumphus mortis* II 151: 'teco era il cor, a me gli occhi rivolsi'. Within the cartouche above, *Triumphus cupidinis* II, 40: 'non mai si dolce fiamma in duo core arse'.

ONLINE REFERENCES
http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=27048
https://www.librarysearch.manchester.ac.uk/discovery/fulldisplay?docid=alma9912027264401631&context=L&vid=44MAN_INST:MU_NUI&lang=en&search_scope=MyInst_and_CI&adaptor=Local%20Search%20Engine&tab=Everything&query=any,contains,gesualdo%201553&sortby=rank&pcAvailability=false

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