

## [Discorso sopra un sonetto del Petrarca che comincia In qual parte del Cielo, in quale Idea](#)

### ENTRY TYPE

Printed Edition

## Details

### PLACE OF PUBLICATION

Verona  
Italy

### PRINTER

[Gieronimo Discepolo](#)

### DATE OF PUBLICATION

1587

### MODE OF EXEGESIS

[Lecture](#)

### DEDICATEE

[Lionardo Valmara](#)

### RELATED TO PETRARCH'S

*RVF* 159

## Descriptions

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch's poems and lecture in italic type (except A3v: *RVF* 159 in roman type); no printed numbering; single lines or small sections of Petrarch's poems set on left, with prose text of lecture distributed across the page beneath each of them.

### PHYSICAL DESCRIPTION: FORMAT

8°; A-B<sup>8</sup>; [16] fols.

### TITLE PAGE

DISCORSO | SOPRA VN SONETTO | DEL PETRARCA, | CHE COMINCIA | In qual parte del Cielo, in quale Idea: | DI NICOLÒ ROSSI VICENTINO | *Al molto Illustre Signor Conte | Lionardo Valmanara.* | [printer's mark] | IN VERONA | Presso Gieronimo Discepolo, 1587

## INTERNAL DESCRIPTION

A1r: title page;

A1v: blank;

A2r-A3r: Niccolò Rossi's dedicatory letter to Lionardo Valmanara ('Al molto illvstre sig[nor] conte Lionardo Valmarana, suo signore');

A3v: *RVF* 159;

A4r-B7r: Rossi's lecture on *RVF* 159 (<inc> In molti, & uarij modi il Petrarca ha co' suoi diuini carmi celebrate le molte bellezze di madonna Laura sua innamorata; <exp> quale sia la seruitù mia verso voi, far questa debole fatica intorno a questo bellissimo sonetto);

B7v-B8v: blank.

## Copies

[London, British Library, General Reference Collection DRT Digital Store 11422.aa.16.](#)

## LOCATION

British Library  
London  
United Kingdom

## SHELFMARK

General Reference Collection DRT Digital Store 11422.aa.16.

## NOTES

The sonnet offers lengthy digressions on 'platonic ideas', with multiple references to ancient, medieval and contemporary philosophers. Rossi makes a reference to Gesualdo and other commentators: 'il resto è benissimo dichiarato dal Giesualdo, et da altri eccellenti espositori' (B7r). Another Petrarchan text quoted is *RVF* 248 (B5r).

## ONLINE REFERENCES

[http://edit16.iccu.sbn.it/scripts/iccu\\_ext.dll?fn=10&i=57381](http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=57381)

## DIGITAL COPY

<https://books.google.no/books?id=P9poAAAacAAJ&lpg=PP32&dq=Discorso%20sopra%20un%20son>

[etto%20del%20Petrarca%20che%20comincia%20In%20qual%20parte%20del%20Cielo%2C%20in%20quale%20Idea&hl=it&pg=PP7#v=onepage&q=Discorso%20sopra%20un%20sonetto%20del%20Petrarca%20che%20comincia%20In%20qual%20parte%20del%20Cielo,%20in%20quale%20Idea&f=false](http://access.bl.uk/item/viewer/ark:/81055/vdc_100034432750.0x000001#ark:/81055/vdc_100034432826.0x000007) [http://access.bl.uk/item/viewer/ark:/81055/vdc\\_100034432750.0x000001#ark:/81055/vdc\\_100034432826.0x000007](http://access.bl.uk/item/viewer/ark:/81055/vdc_100034432750.0x000001#ark:/81055/vdc_100034432826.0x000007)