[RVF and Triumphi – with annotations and index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Apostolica Vaticana
Vatican City
Vatican City

SHELFMARK
Vat. Lat. 4783

RELATED TO PETRARCH'S

RVF, Triumphi + Mortis Ia and *Fame* Ia

CREATOR
Petrarch
Anonymous

DATE
late-fourteenth century

TITLE PAGE

<inc> Quando muoio esospiri a chiamar uoi

MODE OF EXEGESIS
Annotations
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

289x207 mm; I + 184 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; humanistic script; Petrarch’s poems with one verse per line, with annotations irregularly distributed on the sides.

INTERNAL DESCRIPTION

fol. 1: missing;

fols. 2r-140v: *RVF* 5-366 with annotations;

fol. 140v: colophon: laus deo;

fols. 141r-178r: *Triumphi* with annotations (order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* I, *Mortis* Ia, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 178v: colophon: τελοσ;

fols. 178v-184v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance).

MATERIAL COPY

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NOTES

Marginal annotations by at least two fifteenth-century hands include: addition of some missing lines; variant readings; historical and context-related Latin explanations (mainly on the *Triumphi*); and parallel passages drawn from Greek and Roman authors; some *maniculae* and passages highlighted by vertical strokes close to the end of the lines.

Fol. 1 (with *RVF* 1-4) has been lost after the page numbering was added to the ms.

ONLINE REFERENCES
https://digi.vatlib.it/mss/detail/Vat.lat.4783

BIBLIOGRAPHY

Vattasso 1909, 43-45

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Contò 1998, 105-15; Guerrini Ferri 1986, 173; Guerrini Ferri 2006, 182 and 210; Pulsoni 2007, 64 and 67-68