

[\[RVF and Triumph with Vergerio's life of Petrarch and index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Apostolica Vaticana
Vatican City
Vatican City

SHELFMARK

Vat. Lat. 5155

RELATED TO PETRARCH'S

RVF, Triumph + Mortis Ia and Fame Ia

CREATOR

[Petrarch](#)
[Pier Paolo Vergerio the Elder](#)

DATE

fifteenth century

TITLE PAGE

<inc> Son fugito io per alongar la uita

MODE OF EXEGESIS

[Life](#)
[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

206x147 mm; I + 231 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; semi-gothic hand; Petrarch's poems with one verse per line and prose text; one architectural frame, historiated and decorated initials.

INTERNAL DESCRIPTION

fol. 1r: *RVF* 114.4-14 and *RVF* 115;

fol. 1v: [Antonio da Ferrara's] sonnet 'O nouela tarpea in cui sasconde' and [Petrarch's answer *per le rime*] 'Lingnegno [*sic*] ussato ale question profonde';

fols. 2r-10v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fols. 11r-161v: *RVF* (including *RVF* 114 and 115 already copied at fol. 1r);

fols. 161v-163v: six poems in Italian and a Latin poem in elegiac couplets ([Petrarch's *dispersa*] ballad 'Donna mi uiene speso ne la mente', [Giusto de' Conti's] sonnet 'Quando laura i capei doro crespi e tersi', [Giusto de' Conti's] sonnet 'Deh se laura mi fosse si soaue', [Giusto de' Conti's] sonnet 'Ben che laura souente me sospinga', 'Non uirtus non pompa decens non unica forma', [Giusto de' Conti's] sonnet 'Secco è il bel lauro a noi e spenta sua foglia', and [Giusto de' Conti's] sonnet 'Larbor sacro e gientil in cui molti anni');

fols. 163v-165r: six poems in Italian by a later cursive hand ('[S]el no[n] fusso [*sic*] che fermam[en]te cregio', 'Og[ni]un dice mi mato, eso ch[e] no', 'Se p[er] portar elchapo umel e basso', 'So[n] pouero ch[e] uado alauentura', 'Ecce piu fede; no speranza persa', and 'Unora senza te me par unano');

fol. 165r: colophon: finis;

fols. 165v-171v: blank;

fols. 172r-210v: *Triumphs* (order: *Amoris I*, *Amoris III*, *Amoris IV*, *Pudicitie*, *Mortis II*, *Fame Ia*, *Mortis Ia*, *Amoris II*, *Mortis I*, *Fame I*, *Fame II*, *Fame III*, *Temporis*, *Eternitatis*);

fol. 210v: colophon: Eternae Trinitati laus. Finis die 7^o octobris. YCHARA [*sic*];

fols. 211r-213v: blank;

fols. 214r-223r: Domenico da Montichiello's poem in *terza rima* (<inc> Le uaghe rime el dolce die damore; <exp> Poi che tanti magior ne sono al pegio);

fol. 213r: colophon: D[omi]ni dominici de montechielo legum. Doctoris ceberimj [*sic*];

fol. 213v: blank;

fols. 224r-229v: Vergerio's Latin life of Petrarch (<inc> Franciscus petrarcha florentinus origine ex antiqua familia honestis q[ue] parentibus fuit; <exp> et quicquid de inferiore ibi dictus est: hic ad sup[er]iore[m] mira nouitate traduxit);

fol. 229v: colophon: Finit petrarce uita a petro Paulo uergerio de Justinopoli edita;

fols. 230r-231r: blank;

fol. 231v: a small rectangular piece of parchment with a sonnet ('Per litti [*sic*] selue e p[er]canpagne e colli') has been pasted on the fol.

VISUAL ELEMENTS

[decoration\(s\)](#)

MATERIAL COPY

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NOTES

Scattered marginal annotations by the same hand and also by at least two other later hands either provide some missing lines, or give variant readings.

Historiated initial in gold for *RVF* 1 showing a portrait of Petrarch (fol. 11r); decorated initials in gold for *Triumphus Amoris* I (fol. 172r) and Vergerio's life of Petrarch (fol. 224r); at fol. 11r is an architectural frame; some *maniculae*.

ONLINE REFERENCES

<https://digi.vatlib.it/mss/detail/Vat.lat.5155>

BIBLIOGRAPHY

Vattasso 1909, 56-58

Cavedon 1976, 2; Giordanetto 2000, 316, 319-21, and 323-26; Guerrini Ferri 1986, 173; Guerrini Ferri 2006, 182 and 211; Pulsoni 2007, 64-94