[RVF with index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Nacional de España
Madrid
Spain

SHELFMARK
2889

RELATED TO PETRARCH'S

RVF

CREATOR
Petrarch

DATE
1455

COPYIST
Franciscus de Sancto Vito

TITLE PAGE

<inc> A Pie de colli oue ela bella uesta

MODE OF EXEGESIS
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

265x158 mm; II + 6^{1} + 129 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch’s poems with one verse per line; decorated initials.

INTERNAL DESCRIPTION

fol. Ir: shelfmark by a later hand;

fol. Iv: blank;

fol. IIr: title by a later hand (‘Le Rime di M[esser] Francesco Petrharca [*sic*]’);

fol. IIv: blank;

fol. 1^{1}r: a note by a later hand (‘subcorrectione sanctae aeclesiae’);

fols. 1^{1}r-6^{1}v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed according to order of appearance);

fols. 1r-93r: *RVF* 1-263;

fol. 93v: blank;

fols. 94r-129r: *RVF* 264-366;

fol. 129r: colophon: Per me presbiteru[m] francischu[m] de s[an]ctouito. 1455. die 29 april;

fol. 129v: blank.

VISUAL ELEMENTS
decoration(s)

MATERIAL COPY

Madrid, Biblioteca Nacional de España, 2889

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Biblioteca Nacional de España
Madrid
Spain

SHELFMARK
2889

COPY SEEN BY
Giacomo
Comiati

NOTES

Decorated initial in gold for *RVF* 1 (fol. 1r); coloured initial for all the other *RVF* poems; at the bottom of fol. 1r is a coat of arms.

At fol. 44r, *RVF* 114.1-2 have been scratched out, and later re-written by a later hand. At fols. 58v-59r, *RVF* 136-138 are crossed out by pen, but are still legible.

DIGITAL COPY
http://bdh-rd.bne.es/viewer.vm?id=0000116789&page=1

BIBLIOGRAPHY

Domínguez Bordona 1933, I, 267 (n° 561); Inv. BNEsp, IX, 78-88; Villar 1995, 127-28